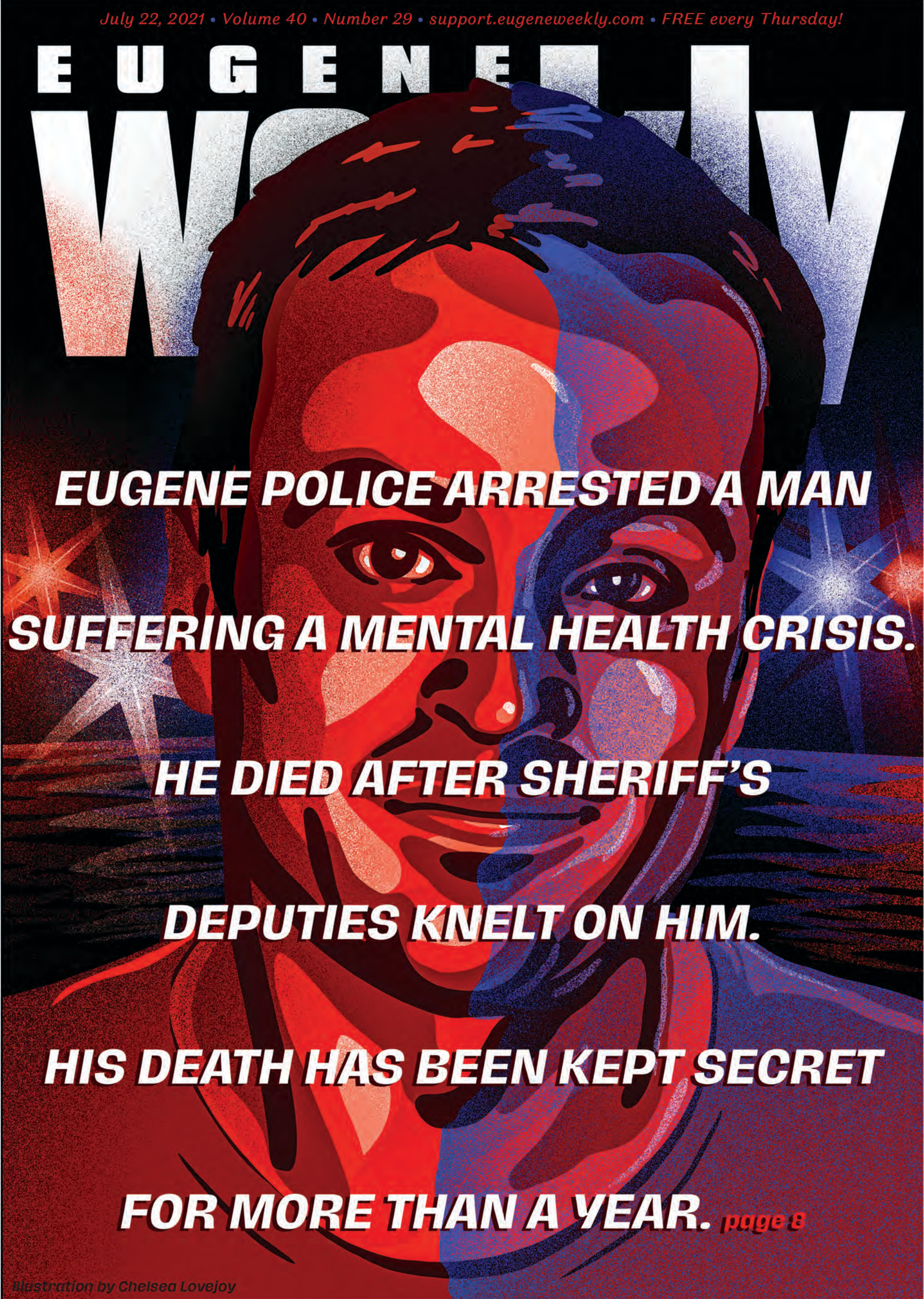


# EUGENE WEEKLY



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**HE DIED AFTER SHERIFF'S**

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**HIS DEATH HAS BEEN KEPT SECRET**

**FOR MORE THAN A YEAR. *page 8***



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# letters

## DON'T BUILD UNNECESSARY RESERVOIRS

EWEB needs to hold a public hearing before putting two reservoirs at 40th and Patterson (EW 6/3). This forest is a Eugene treasure, something to save, not destroy. Mature stands of trees can help mitigate the climate catastrophe.

Has a search of all possible public owned property at the proper elevation for a reservoir been made to see if any can be found that does not have a forest on it? Perhaps a trade could be made and this property could become a park. Or one reservoir could be put on this property and most of the oak savanna and fir forest could be saved.

I understand we do not need two reservoirs now, and with better conservation practices we may not need another reservoir in 10 years. EWEB could help every household to collect rainwater from their roofs into storage containers to be used in an emergency. Water could be conserved by not watering golf courses and lawns. Switching to compostable means drinkable water would not be used to flush toilets.

Sue Barnhart  
Eugene

## GET OVER IT, SOUTH EUGENE

I have lived my 65 years as a white middle class person with ample opportunities. I grew up in a small midwest town where railroad tracks divided my neighborhood from those of my Black class and teammates who enjoyed far less.

But this letter is not about that division. I'm writing about the behavior of some of my neighbors in south Eugene and the views of some recent letter writers. Behavior that appears disturbing and selfish to me. Behavior that captures what it means to have white privilege.

These neighbors are protesting EWEB's planned installation of two water storage tanks in a small patch of woods on a butte top near 40th and Hilyard. After a few years of significant noise and disruption the tanks will quietly deliver water to thousands of kitchen sinks from land that was purchased for that purpose before I was born. Neighborhood children will continue to play in the woods, and EWEB will help restore the hilltop's remaining oak savanna.

Most of us at some time have had to weigh our own interests against those of the common good. For some the costs are high and they have little or no control. I would ask my south Eugene neighbors to take a step back and realize how well off they are.

David C. Hausam  
Eugene

## THE REAL ANTI-VIETNAM WAR PROTESTERS

I am responding to Alix Li's two letters of 6/10 and 7/28. Li claims that "boomers sold out" and should have "turned your energy to fighting racism."

The conventional narrative that opposition to the Vietnam War was dominated by the privileged white students, and that the reactionary working class supported the war is wrong.

By 1968, the movement was a cross-class/multiracial force that included students, civil rights activists, clergy, GIs, veterans, gays and people of color from working-class backgrounds. However, anti-war sentiment didn't always get expressed as class politics, but rather as part of racial/ethnic empowerment and feminist politics.

Black, Latino and Asian Americans were the most militant antiwar activists, effectively expressing the intersection of imperialism, racism, genocide, poverty, and economic exploitation.

In his last year of life, Martin Luther King, Jr. linked Vietnamese self-determination and U.S. racism, militarism and working-class struggles. He stated, "There must be better distribution of wealth, maybe we must move toward a democratic socialism."

The most significant anti-war resistance was in the military, overwhelmingly composed of working-class soldiers with a disproportionate number of people of color being drafted and killed. Ongoing defiance included desertion, evasion of combat, attacks on officers as well as anti-war newspapers and coffee houses and declining enlistment.

Veterans organized highly-visible anti-war organizations with mostly working-class members. Also, they confronted racism, unemployment and inadequate health services.

With perseverance, courage and sacrifice, boomers challenged a repressive power structure, ushering in the most tolerant, inclusive, and environmentally



## Youth Radio Festival July 2021!!

This month KEPW-LP 97.3FM PeaceWorks Community Radio is celebrating its 4th year putting youth voices on the air with the Youth Radio Project. Our Youth Radio Festival includes special interviews, music and events produced by KEPW youth students to play on air and on our Friends of KEPW Facebook group page throughout July.

**Go to KEPW.org for a full schedule and donate to buy raffle tickets.**

**6pm to 8pm July 24th** we will be livestreaming our celebration with youth sharing what they love about being on the radio, drawing raffle tickets to share prizes from local businesses and individuals and live music from Dakota, a young local performer.

**3pm to 6pm July 25th** our virtual Youth Appreciation Concert co-sponsored by MEPAA and KidzRock will play on air at 97.3FM, KEPW.org and on Facebook with youth bands from Eugene to Nashville to Alaska, including the H\*Fam Band, McKayla Marie, Anna Fine, Ian W. and beatboxing by Jayden.



For more info go to [www.kepw.org](http://www.kepw.org) or our Friends of KEPW Facebook page, email [stationmanager@kepw.org](mailto:stationmanager@kepw.org) or call 541-833-0622

## Kids Eat Free This Summer!

Free Grab & Go meals for kids and teens 18 and younger in parks and at community centers. Mondays thru Fridays, June 28 thru September 3. For a site near you, call (541) 343-2822 or go to [foodforlanecounty.org/summerfood](http://foodforlanecounty.org/summerfood).



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protective era in U.S. history.

Promulgating the boomer stereotype — spoiled, entitled white kids — contributes to a cynicism that undermines the progress we still must make to forge a more diverse, peaceful, just and sustainable world.

Paul Gratz  
Santa Cruz, California

Editor's note: Gratz co-authored the EW May 13, 2021, Viewpoint "Fifty Years Ago: The Vietnam Anti-War Movement in Eugene."

## WHY PEOPLE AREN'T WORKING

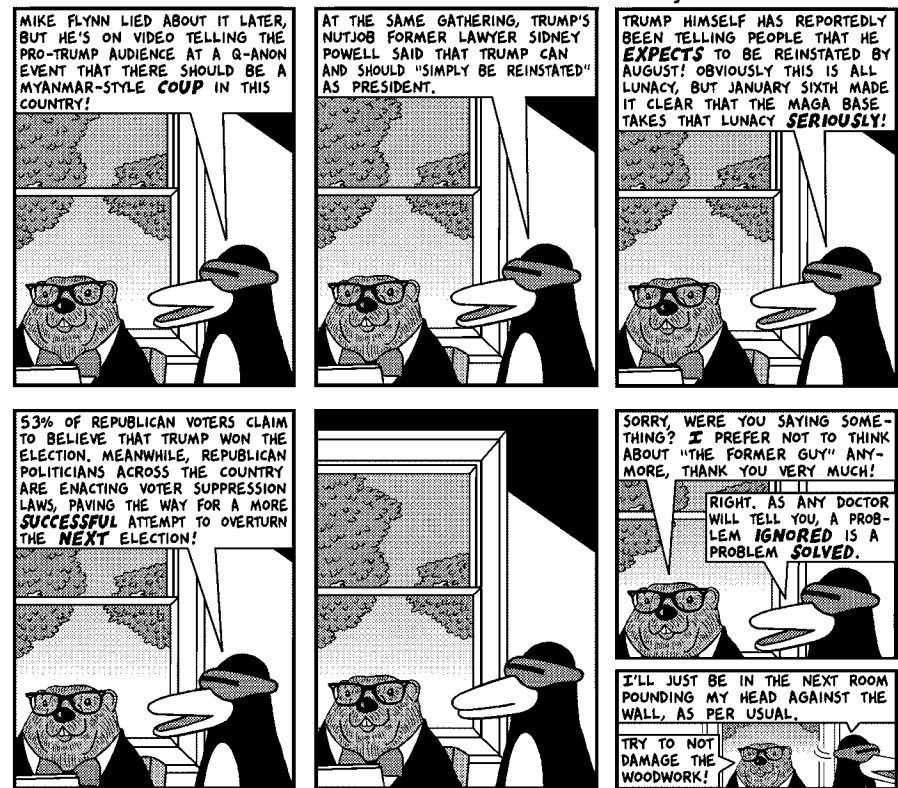
As a veteran of close to 25 years in the commercial sector of the food service industry, I feel I have the background to speak of what it is like to deal with many aspects of that industry, both bad and good. A local restaurant owner, Troy Potter of The Beer Stein, was mentioned prominently there (EW 7/15). First, I wish to praise him on how well he treats his employees. He is exactly the type of restaurant owner most employees in that sector would love to work with as he actually cares about their well being.

That said, Potter makes one comment in terms of what he can pay, saying he can't compete with what folks are making with the current unemployment benefits when it comes to getting his establishment fully staffed again.

What Potter is saying is just another continuation of the trope that all too many are saying. Recent studies have shown the same thing, over and over again, that the unemployment benefits are only a small portion of what's keeping workers from returning to the industry. All these types of comments do is obscure how grueling, how low paying, and how abusive an industry food service all too often is. Until restaurant owners start accepting responsibility for their role in these often dehumanizing conditions they are going to keep struggling to get fully staffed, generous unemployment benefits.

Neil S. Burton  
Eugene

## THIS MODERN WORLD



## THE THINGS VETERANS CARRY

I would like to address Winston Nyoki's letter of 7/15 and help this person get the facts correct. It was not tens of thousands of veterans who were sent to Vietnam, but approximately 2.7 million military personnel supported this war effort. As a Vietnam veteran, I'd like to remind Winston of the effects we suffered, both physically and mentally, and how long some of us took to overcome the trauma of both the war and being in the military. Please understand that it was not a "cakewalk" for us to get back in the system, and indeed, many of us struggled to find our way home. Winston, I hope you'd be more understanding had you walked in our shoes, and I caution you in using too wide a brush to paint us all in your picture.

Dirk Beaulieu  
Eugene

## THAT FOXY WAGNER

Kudos to Eugene Symphony's maestro Francesco Lecce-Chong for choosing to give us Richard Wagner's *Tristan und Isolde* in palatable portions (EW 7/15). I went to the Met simulcast of the complete opera a few years ago and only fell asleep twice.

He's also right on in describing what a rotten individual the composer was, up to and including his virulent anti-Semitism. But there's an interesting caveat to his bigotry that's worth noting.

When his final opera, *Parsifal*, was ready for production, Wagner carefully surveyed the list of capable conductors (not including the great Hans von Bulow, whose wife he had stolen some years before) and concluded that the right man for the job was Hermann Levi, son of a rabbi and a committed Wagnerian.

Admittedly, there were complications. Wagner considered *Parsifal* to be a Christian epic, and insisted that Levi be baptized before the first per-

formance. When the conductor angrily threw cold water on that demand, instead of on himself, the composer relented, and the unconsecrated Levi led a triumphant premiere.

Wagner may indeed have been a league leader in anti-Semitism. When it came to getting the best possible performances of his operas and ensuring the greater glorification of that titan himself, he was not above practicing his bigotry like a fox.

Mike Kopf  
Eugene

## SHARE THE WATERS

I love summer and am so happy to use our rivers and lakes for recreation: swimming, fishing, boating, all warm weather pleasures. We do share Oregon's waters with many other species whose lives depend on clean, healthy and unpolluted shores. We must be vigilant with our trash and our fishing lines.

Yesterday, on the railway bike path over the McKenzie River at Armitage Park, I found a dead juvenile osprey (the nest sits atop the railway bridge). The big, young bird lay on the tarmac with its legs completely tangled in fishing line, horribly crippled. How this happened I can only guess. Perhaps the parent osprey brought a fish with the fishing line attached and while feeding, the young bird became entangled.

Dr. Ulrick Streicher, veterinarian with the Cascades Raptor Center — Eugene's wildlife hospital and rehabilitation facility — says every year she removes fishing hooks and lines from heron, geese, ducks and raptors who would starve if these foreign bodies weren't removed.

We share our beautiful waters with the same animals and birds we love to watch while we are swimming, fishing and paddling. Let's make a pledge to clean up and take home what we bring to the water.

Kimberly Kauffman  
Eugene

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# Unessential Workers

MCKENZIE-WILLAMETTE MEDICAL CENTER PLANS TO OUTSOURCE ESSENTIAL WORKERS

By Anna Mattson

Michael Smith, a 32-year-old linen tech at McKenzie-Willamette Medical Center, generally starts his day by bringing clean linen in and loading it into carts every morning. Smith pushes those carts around the hospital and fills every closet. He makes sure all employees have uniforms for the day and all patients have clean linens.

Smith says he loves his job, but fears that he will lose the benefits that make working there possible.

He has worked in the linen tech industry for 11 years, three of which he's worked for McKenzie-Willamette. He says his mother worked in hospitals, and when he dropped out of college, he picked up a job as a linen tech.

"I love the health care environment. Everyone's so nice," he says. Smith says he also gets both health care and dental insurance, the benefits lifting a financial burden off of his shoulders.

But those benefits hinge on McKenzie-Willamette's decision to outsource workers for jobs like Smith's.

According to Smith and SEIU Local 49's union, management announced that the hospital would be outsourcing essential workers from dietary and environmental services, which includes linen techs. Outsourcing workers could result in loss of payment, loss of benefits or loss of work for already established employees. Smith says he didn't know about the outsourcing until it was announced at the work meeting, which could be a violation of the contract between SEIU and McKenzie-Willamette.

Outsourcing is a practice among companies to hire

from outside the company, often because of labor shortage or costs. The main reason for a company to outsource is usually the cost of operations, but according to McKenzie-Willamette Medical Center's hospital spokesperson and marketing director Jana Waterman, the goal of outsourcing in this case is to improve the patient experience.

Because of the proposal to outsource, SEIU plans to help workers negotiate and bargain with McKenzie-Willamette to compromise. Tara Noftsier, SEIU's communication director, says that the union works to "amplify the voice of the workers" and informs workers about laws that are set to protect them.

"The workers are under contract right now," Noftsier says. "And part of that contract is that McKenzie-Willamette cannot just outsource without bargaining."

Because McKenzie-Willamette did not warn workers about the decision or offer to bargain, Noftsier says that the hospital violated its contract. She says that they can pursue laws around unfair labor practices legally if necessary.

Waterman says that hospital representatives are currently engaged in negotiations with SEIU regarding outsourcing, in accordance with the contract. McKenzie-Willamette did not answer additional questions from *Eugene Weekly* "out of respect for the union bargaining process."

Noftsier says that the hospital refuses to provide the information the union has requested, specifically the financial details of their contract with HHS, formerly known as Hospital Housekeeping System, an outsourcing company based in Texas. HSS offers nonunion job listings on its website, with locations listed all over the

country. Without the financial details of the contract, Noftsier says it's difficult to present detailed alternatives to outsourcing.

Current workers, Noftsier says, have wages, health care and benefits. However, HSS "may or may not hire the current employees, and that they would no longer be a union shop and most likely subjected to lower wages, less benefits, etc."

Smith says it feels like all of the hard work and extra steps he spent keeping people safe during the pandemic is unappreciated.

Smith was the only worker left in his department when everyone else was furloughed after noncritical surgeries were shut down during the height of the pandemic. At one point, he says he worked alone for more than 30 days in a row. He felt constantly exhausted and overworked.

"It was a negative work environment," he says. "I tried to bring up these issues, and I was mostly just ignored."

Smith's girlfriend is in the high-risk category for COVID-19, and he worried that he might bring the virus home with him. Smith says McKenzie-Willamette would not pay medical staff to stay home if infected with COVID-19 to quarantine, adding another layer of stress to his situation.

When the news hit about outsourcing from his department, Smith says that he feared losing his medical and dental benefits. If he were to lose his benefits, he says he might quit. But he hasn't heard anything from what might happen to workers for him to make that decision.

"I felt like it was a bit of a slap in the face," he says. "I always felt a lot of pride coming here through the pandemic, and they say we're all health care heroes. After that, I felt like a health care zero." ■

## slant

• Here's a rumor we like: Dawn Lesley is considering a run

against Jay Bozievich in 2022 for Lane County Commissioner. She came within about 70 votes of defeating him in 2014, and this time she should win it. A commissioner since 2010, Bozievich is rumored to be interested in running for governor. Seems unlikely he'll win that race, either.

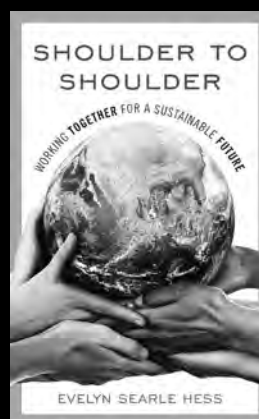
• Wildest new take on the Oregon governor's race comes from *Willamette Week* in Portland. Nicholas Kristof, Pulitzer-prize winning journalist who grew up on a farm in Yamhill county, says, "I have friends trying to convince me that here in Oregon we need new leadership from outside the broken political system." Wait. Is this all about ego? Or sexism? Or misguided self-importance? Does Oregon have a broken political system? Is someone without experience in governing better suited than the many candidates steeped in policy experience looking at this race? It certainly is a new perspective on Kristof, who doesn't deny that he is interested.

• What we will read next: Evelyn Hess's new book, *Shoulder to Shoulder: Working*

*Together for a Sustainable Future*. This fine Eugene author has gathered together a series of vivid stories. As Richard Heinberg writes, "If there is hope to be found in these troubled times, it is in the life lessons of people like these."

• A new Blue Lives Matter billboard is up on Highway 126 near the Mohawk Boulevard exit in Springfield.

The billboard features slick social media personality Rick Dancer, Cridental owner Dr. Michael Bratland and the widow of Eugene police officer Chris Kilcullen. The billboard is up months after two reports were published. One said the city's police mishandled a stop that resulted in the 2019 killing of Stacy Kenny, and the other found SPD made several errors in dealing with a Black Lives Matter-related protest in Thurston. And the city is currently in the midst of a lawsuit from the Thurston protest. We could write more on this, but "Get Real, Dick" by Joey Helpish (look it up on YouTube) does a pretty good job covering our thoughts.

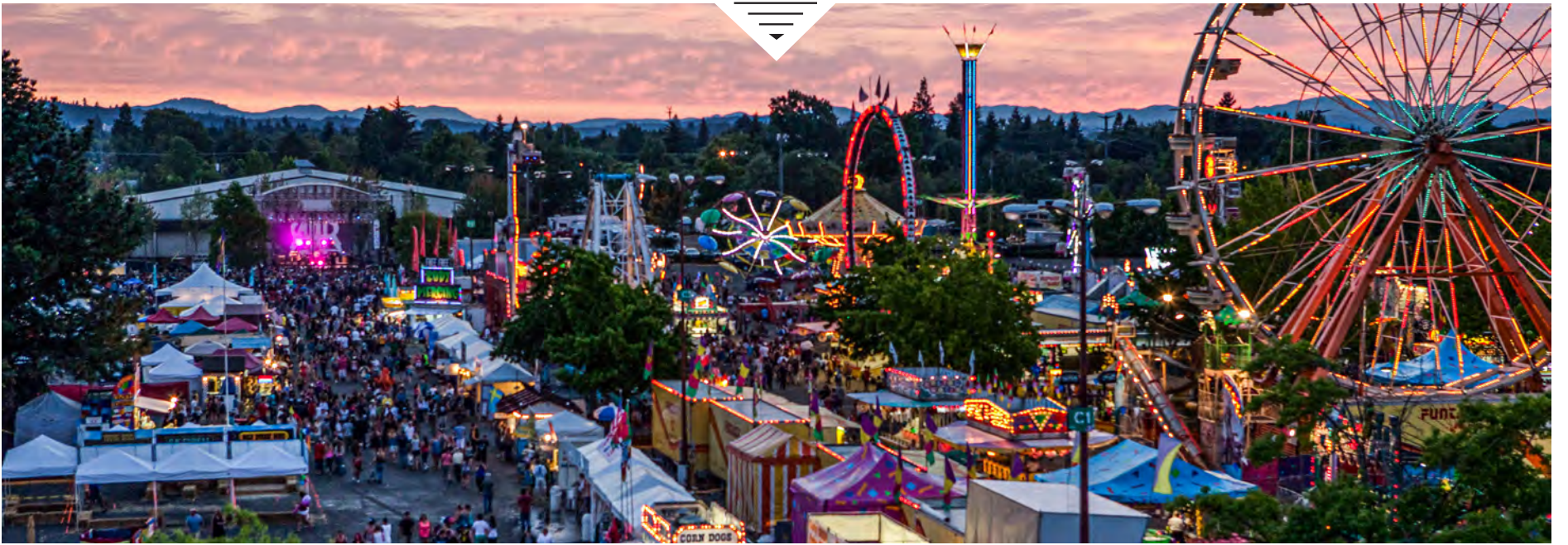


• Crowds are starting to mingle again in Eugene, a pleasant sight for everyone's sore eyes. We don't yet know the full economic impact of the COVID-19 pandemic, but as restrictions are now lifted, this past weekend had a good look. Stores and restaurants downtown had customers, Eugene Saturday Market and Lane County Farmers Market were busy, bicyclists were everywhere and everyone seemed relaxed. We hope the good vibes continue throughout the hot summer ahead.

• CAHOOTS is still making waves in national outlets. The model for an alternative approach to policing was profiled in the July 15 issue of *People* magazine, in which we were delighted to see featured photos by *EW*'s very own art director Todd Cooper.

• This week's cover story was developed in a collaboration with the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. We are grateful to work with Catalyst and its talented student journalists in publishing stories that shed light on critical issues in our community and hold those in power accountable.





# Full Fledged Fair

LANE COUNTY FAIR IS BACK, FEATURING NUMEROUS CONCERTS, CARNIVAL RIDES AND EXHIBITS

By Sarah-Mae McCullough

When Oregon lifted COVID-19 restrictions on June 30, Rachel Bivens — and other staff behind the Lane County Fair — were overjoyed. They had planned for a number of different iterations of the event, depending on current COVID-19 guidelines, says Bivens, the marketing manager and assistant fair manager. The latest involved limited attendance, concert seating and eating areas and the logistical complications of tracking the number of fairgoers.

“We were thrilled when the restrictions were released, because it gave us the opportunity to provide a full fair as we normally would, with all the energy and excitement of a normal year,” Bivens says.

Planning the fair is a year-long process, she says. Before the pandemic hit, staff were working toward the July 2020 fair, which was canceled in May of that year. “We had a lot of pieces in place,” she says, and many of the performers and vendors booked for 2020 simply postponed their involvement until 2021.

Other participants, like some food vendors and community stage performers, were booked in the past few months. “Once the guidelines started to change earlier this year, we started seeing a lot more phone calls and



doing more outreach and just kind of picking up where we left off,” Bivens says.

Every year, the fair books bands to play the fair’s nightly concerts, generally based on bands’ availability, the event budget and Lane County’s demographics and interests, Bivens says. This year, organizers booked the popular rapper **Nelly**, known for his songs “Hot in Here” and “Country Grammar,” because “We felt like it was something that market hadn’t seen in a while, and we thought it’d be really fun and interesting,” she says.

While Nelly tickets have sold out, performances from other bands, like country duo **Big & Rich**, classic rock band **Jefferson Starship** and country singer-songwriter Carly Pearce, still have available tickets.

Outside of music concerts and carnival rides, the fair’s attractions include Canine Stars’ dog shows, All Alaskan Racing Pigs, performances by community members and magic shows, according to the fair’s website. For kids, there are pedal-based small tractors to ride, juggling and giant bubble stations, a toddler zone and interactive performances geared toward children. The fair also hosts livestock as well as creative exhibits that community members can participate in.

Food vendors include Lane County Fair classics like Bubba’s BBQ, Great Philly Steak and Hawaiian Teriyaki, according to the site. There are also dessert vendors serving traditional elephant ears and other fried pastries, ice cream and more, as well as drink options ranging from various lemonade flavors to aguas frescas and fruit cocktails. New vendors this year include Pineapple Tree, which serves hot and iced coffee and tea, Wood Fire Pizza, Curb-side Cookie and The Wurst Food Truck, which specializes in German dishes like bratwurst and weisswurst.

Bivens says the fair is a unique event for the community because it has something for everyone.

“So often there are places that we go where it’s really only entertaining for the kids of one of the parents, and this is just family fun for everyone,” she says. “You can come with your entire family, from little kids all the way up to grandma and grandpa, aunts, uncles, cousins.

She adds, “The lights and vibrancy of the music and the carnival — they’re just appealing, just sort of pure summer fun.” ■

*The Lane County Fair runs through July 25 at the fairgrounds, 13th Avenue and Jefferson Street. Daily admission is \$9 for adults, with discounts for children, military personnel and seniors. For more info see [AtTheFair.com](http://AtTheFair.com).*

## Save Our EWEB Forest!

**ENVIRONMENTAL ALERT:** EWEB plans to clear-cut several acres of forest on public land beginning August 2nd to build two gigantic concrete 7.5 million gallon water storage reservoirs on 40th & Patterson hill. Ask EWEB to go back to the original plan. Construct one reservoir to the west of this natural conifer habitat to preserve this cooling island of mature forest.

- Contact your elected EWEB Commissioner John Barofsky 541-685-7719
- **July 23rd Friday Full Moon Rally at 40th & Patterson Hill. 6pm.**
- **July 29th Thursday People’s Town Hall hosted in Tsunami Parking Lot 2585 Willamette, Eugene. Music, information & action. 7pm – 9pm**

Say YES to save one of the last remaining unprotected urban forests.

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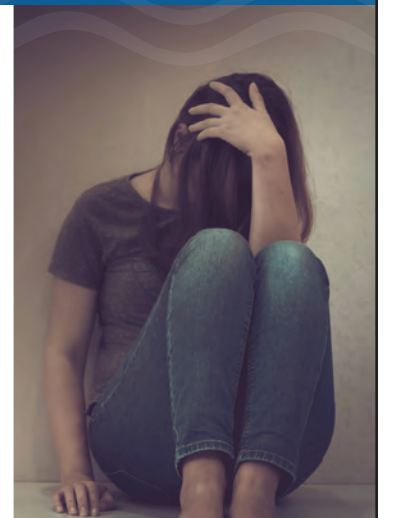
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# Out of the Ashes

MCKENZIE RIVER HOMEOWNERS  
REBUILDING 10 MONTHS AFTER  
HOLIDAY FARM FIRE

By Jeslyn Lemke

**O**n a June morning at Everyone's Market in Vida, people stop during their drive up Highway 126 for gas, cigarettes and to use the outdoor restrooms. The door alarm pings constantly and the tiny ceiling radio is blaring an AC/DC song that seems at odds with the surrounding devastation.

As one of the few retail stores open within the Holiday Farm Fire zone, Everyone's Market has become a central point for the devastated community. A cash jar on the counter reads "Locals Helping Locals" in shaky black Sharpie. A feathering of dollar bills and coins line the bottom.

The phrase "rising from the ashes" is apparent everywhere in Vida and up into Blue River. Four hundred homes burned down the night of Sept. 8 in the Holiday Farm Fire. Scores of homeowners who lost homes have popped up an RV or two along the river. The black skeletons of trees hang grotesquely over the river. On a drive from Eugene to Vida, 21 logging trucks pass by, hauling trees from the fire zone back to Eugene. A long trail of a thousand contracting businesses buzz up the highway — their little white vans and fix-it trucks festoon every other driveway.

One thing is clear: Recovery for Vida and Blue River is going to take a long time and a lot of dollars.

## LOCALS HELPING LOCALS

Near the door of Everyone's Market, a stand of hats and sweaters also reads, "Locals Helping Locals."

"That's just our own money maker," Mary Ellen Wheeler says of the slogan and sales. "All the proceeds go to the fund for the community." Wheeler is president of McKenzie River Locals Helping Locals and a fourth-generation Vida resident.

For the past 10 months, the organization has taken in donations and given out funds for a host of local rebuild-

ing projects, including buying Christmas presents for 60 families who lost their homes in the fire, and helping businesses reopen, like Vida Cafe.

"We gave Christmas to 137 kids," Wheeler says.

The buildings of Blue River were wiped off the map by the Holiday Farm Fire. Now, Locals Helping Locals is hosting meetings with Blue River land and business owners to reimagine what the new town's layout could be. The determined group of locals meets at Living Waters Church on the river. Six businesses — including the iconic Christmas Treasures store on Highway 126 — burned.

"The first two meetings were just visions and dreams. It's been very supportive about having a business district back," Wheeler says. A big community concern is outside real estate developers buying up tracts of riverfront property for Airbnb and vacation homes.

"I think the biggest fear of people up here is big investor groups. We aren't going to have a community, we're going to have a lot of vacation by owners [VRBO]. Being born and raised up here, we were always a tight-knit community," Wheeler says. "I'm afraid we're going to lose it."

McKenzie River Trust, a Eugene-based nonprofit protecting the water of the McKenzie River and nearby land, has purchased three riverfront properties from owners whose homes and land burned. Homes with land in the floodplains of the river present opportunities to regrow the riparian habitat, says Brandi Crawford-Ferguson, MRT associate director. One homeowner's 2-acre property was right along a critical salmon spawning channel, so the property owner called MRT to ask if they were interested.

"She really recognized the importance of her property and her land and what that could mean for the salmon," Crawford-Ferguson says.

Around 100 homeowners who lost their homes along the McKenzie have opted to plant tiny native plants in the riparian zones of the river, courtesy of the Pure Water Partners Program. The program is a joint effort between EWEB, MRT, McKenzie Watershed Council and several other local organizations. A staggering 25 percent of the McKenzie River Watershed burned in the fire, meaning much of the wooded areas along the river were lost. The Pure Water Partners program has helped replant hardy native species such as ninebark tree, red twig dogwood, Douglas fir, snowberry and more, free of charge.

Wayfarer Resort owner Andy McWilliams spots a tiny Douglas fir poking up next to Martin Creek on his land along the McKenzie. The new trees are growing between massive burned stumps, left over from the fire. He reaches down and lovingly plucks away the weeds, giving the little tree a small pat before spotting a tiny cedar tree. The resort lost nine cabins in the fire. McWilliams says

his insurance coverage for the 10-acre resort was \$1.5 million, but because not all his buildings were lost, he is now underinsured by about half million.

"The cabins were so close to the creek, we are trying to work with the county to make it as easy as possible to move the cabins about 10 feet away from Martin Creek so we can get some more riparian vegetation planted between the cabins and the creek," McWilliams says.

## PERMITS FOR FIRE VICTIMS

Multiple sources told *EW* the process to get a permit to rebuild from Lane County is still terribly delayed at the moment.

"All sorts of people along the river are having problems getting their permit. I believe it's just because there are so many people trying to rebuild, they just don't have the staff capacity to keep up," says Laura Sireci, a long-time resident of Blue River who lost her home in the fire. Sireci added she is looking at between \$2,000 to \$5,000 total to pay for every permit to rebuild her home.

After residents of Blue River, including Locals Helping Locals, met with Lane County commissioners to advocate for an easier rebuilding process, the county waived some permit fees, including land use fees, for fire victims. Every Thursday, county building officials meet with homeowners at the McKenzie Fire and Rescue station by appointment. The county has so far issued 85 land use permits, and 39 more applications are pending review, according to Devon Ashbridge, public information officer with Lane County. Around 400 homes burned in the Holiday Farm Fire.

"One of the challenges folks are facing is the land use system. It's complex," Ashbridge says. The county hired a new permit navigator to focus primarily on helping issue permits for Holiday Farm Fire victims.

Wheeler says many homeowners became so frustrated with the complications involved in rebuilding with the county, they've sold their land.

"We had a lot of people walk away. They aren't going to rebuild. They aren't going to deal with it. I had great friends 87 or 88 years old. How do you start over at that age?"

Fire Chief Christiana Plews (known as Chief Rainbow) of the McKenzie Rural Fire District gained fame for her rugged commitment to fighting the fire in last year's news coverage of the Holiday Farm Fire. She lost her own home and her son's home as well. Ten months later, Rainbow says most of her 19 original volunteers have returned to work for the station, even after losing their own homes.

Of the massive rebuilding efforts underway on the McKenzie, she notes, "Being grateful for everything that is happening really changes your perspective. It's important to be thankful for everything we do have." ■

*Donations to the McKenzie River Locals Helping Locals can be made at any SELCO branch, under Account #661678.*



## HAPPENING PEOPLE

by Paul Neevel

### Ruth Duemler (REVISITED)

November 2001: Los Angeles native Ruth Duemler began a career of political activism in the 1960s, battling cancer-causing smog in her hometown. "I learned to lobby and put on press conferences," she says. "We got a lot of legislation passed." After a 1976 divorce, Duemler moved to San Diego, where she aided a successful campaign to end city-wide election of councilors. "With city-wide elections, big money took over," she notes. "After we won, the first Black, the first Hispanic and the first gay person were elected. It completely changed the City Council." In search of clean air and water, Duemler relocated to Eugene in 1992. "On my second day, I went to an environmental conference at the UO," she recalls. "I was enthralled." A year later, Duemler and others she had met at the conference launched "The Other Paper," a forum for progressive groups that lasted eight years. Her current major campaign is Health Care for All Oregon, a universal health care initiative. "And the mayor is pushing an

initiative for city-wide elections," she warns. "It doesn't give neighborhoods a voice at City Hall."

2021 update: Each Eugene city councilor is still elected by a single ward, and, at age 88, Duemler remains focused on health care as a human right. "I go to at least two Health Care for All meetings per week on Zoom," she elaborates. "We have a group in Eugene, a state-level group, and a national group. With single-payer, when you're sick, you know you'll get medical care. The insurance industry is not needed!" She maintains her interest in air quality as it relates to health, and is critical of Seneca Sawmill and its wood-fired electrical power plant in west Eugene, citing the prevalence of asthma among children in the neighborhood. "I am responsible for the little San Diego law of the late '80s that was adopted as Title V of the Clean Air Act," she notes. "It's the most important thing I've done. It makes industry pay according to how much they pollute."



# A HIDDEN DEATH



**Last year a Eugene man was arrested during a mental health crisis. He died two days after deputies knelt on his back at the Lane County Jail.**

BY ARDESHIR TABRIZIAN

## **LANDON PAYNE NEEDED HELP.**

On a Friday night in March 2020, Landon Payne returned to his Eugene home high on meth, panicked and paranoid. He'd been clean for three years, but now, after using methamphetamine again, he believed people wanted to kill him.

His wife wanted to help. Angie Payne knew Landon had a history of mental health issues, especially when he was on meth. So that night, with Landon high and frightened, she turned to the Eugene Police Department. It made sense — she'd done the same thing three years earlier. Back then, the police took Landon to a hospital on a mental health hold for his safety. Why wouldn't they help him again?

This time, the Eugene police chose not to help.

Instead, EPD officers set into motion a chain of events that led to Landon Payne's death, according to a joint *Eugene Weekly* and Catalyst Journalism Project investigation.

Records show the officers dismissed signs of Payne's mental instability and discounted EPD policies about dealing with people experiencing a mental health crisis.

Payne had committed no crime and posed no threat to anyone. EPD's policies call for officers, if possible, to avoid arresting someone in crisis and instead seek to de-escalate the situation and offer assistance.

But records show two of three officers at the scene had not received EPD's mandatory crisis intervention

training for dealing with people experiencing a mental health crisis.

Rather than help Payne, the EPD officers decided to arrest him on a three-year-old warrant from a civil child-support case. As it turned out, Marion County, which issued the warrant, didn't want Payne. It was a warrant that, as it turned out, did not need to be enforced.

The unnecessary arrest flipped Payne from panic into delirium. The EPD officers refused to take Payne to a hospital and insisted he be booked in the Lane County Jail. At the jail, sheriff's deputies pinned Payne face down on a concrete floor in order to control him. At least two deputies placed their knees on Payne's back, according to documents and a video of the incident reviewed by *EW*.

At one point, a gasping Payne told deputies, "I can't breathe."

Payne's heart stopped 63 seconds after that. Deputies and emergency medical technicians applied CPR for nearly 20 minutes before restarting his heart. But the damage was done. Payne died at PeaceHealth Sacred Heart Medical Center at RiverBend two days later.

The Lane County Medical Examiner ruled the cause of death as a lack of oxygen to his brain after he suffered a cardiac arrest "during restraint by law enforcement."

A death tied to police restraint could have triggered a thorough, independent investigation into actions of EPD officers and Lane County sheriff's deputies.

But the county medical examiner, Dr. Daniel Davis, prevented that from happening when he ruled on the manner of death.

After ruling police restraint was a cause contributing to Payne's death, Davis made a separate ruling as to the manner of death. In death investigations, "manner of death" refers to the events that brought on the cause of death. In all cases, there are a limited number of possibilities for the manner of death: natural causes, accident, suicide, homicide or undetermined.

Davis listed Payne's manner of death as "undetermined." An independent forensic expert and a cardiologist contacted by *EW* say that they question Davis' finding.

Both experts say a "homicide" finding would have been consistent with Davis' own conclusions that police restraint of Payne helped cause his death. A finding of "homicide" as a manner of death wouldn't mean a crime had been committed. But the finding would have triggered an independent criminal investigation.

Davis' ruling allowed EPD and the Lane County sheriff's office to avoid such an investigation. Davis declined to answer questions for this story.

Despite the lack of an outside investigation, Lane County District Attorney Patricia Perlow tells *EW* she does not believe officers broke any laws in dealing with Payne. She believes the sheriff's deputies used reasonable restraint on Payne, and that they summoned medical help as soon as it was clear Payne had stopped breathing.



Perlow does say Payne should not have been taken to jail that night by the EPD officers.

“He should have been transported to the hospital given his condition,” Perlow tells *EW*.

*EW* asked Perlow if she had shared her opinion with Eugene Police. “I don’t make policy or enforce policy for any of the law enforcement agencies in Lane County,” she said.

Skinner declined to answer *EW*’s questions about the death of Landon Payne or the actions of his officers in arresting Payne.

Payne’s death came two months before police in Minneapolis killed George Floyd in May 2020 and set off nationwide protests over racial injustice and police brutality.

Landon Payne was white, but the scrutiny of deaths in police custody has also focused on the treatment of the mentally ill and the need for greater accountability when suspects die in police custody.

Floyd’s death happened in public view. Minneapolis officer Derek Chauvin pressed his knee against Floyd’s neck as Floyd lay face down in the street, with witnesses looking on and iPhone video recording the scene. The visibility has forced police to be held accountable, including criminal charges against officers and a murder conviction for Chauvin.

Meanwhile, Payne’s death has been whispered about among Lane County law-enforcement officials, but the case has not been revealed publicly until now.

EPD stamped reports about Payne’s death “confidential.” A Marion County judge handling Payne’s civil child-support case followed EPD’s direction and sealed the reports in a court file.

*EW* and the Catalyst Journalism Project have pieced together this story using documents and video obtained under Oregon public records law. The documents include police reports, Payne’s autopsy report and video of up to eight Lane County deputies restraining Payne at the county jail. The video also shows a frantic 19-minute effort to revive him.

The *EW*/Catalyst investigation also found that the Eugene police gave Payne’s widow, Angie, false information about what happened to her husband.

The night Payne was arrested, an EPD officer told Angie Payne only that her husband had collapsed while being booked into the jail. The officer and other EPD officials never told her that deputies intentionally took Payne to the ground or that Payne stopped breathing while being restrained.

Records show that EPD officers were aware they had given Angie Payne incomplete information, but they never corrected the record. Angie Payne says she learned the details only after *EW* shared with her its findings about Payne’s death.

“I feel lied to,” Angie Payne says. “I was missing puzzle pieces from what happened that night.”

“At the same time,” she adds, “intuitively, I felt like there’s something missing that I don’t know.”

## A ROLLING STONE

Landon Jay Payne spent his childhood following his parents to Georgia, New York, Texas and Ontario, Canada, before returning to Oregon, where he’d been born in 1983. His parents worked in the winery business, but his father struggled with substance abuse. Payne struggled in school, too fidgety to focus in class.

He started drinking and smoking weed in high school, and years of addiction followed along with long stretches of sobriety and battles with depression. After taking classes at Chemeketa Community College, he worked as a landscaper, rarely holding jobs for long. He had two children and struggled to make child-support payments. “Everything he tried, the wheels fell off,” his sister, Monica Payne, tells *EW*. “And it’s not that he didn’t try, I think he just didn’t fit the mold.”

Payne loved few things more than electronic music — performing club and occasional festival shows professionally in Oregon until his early 30s. His shyness deterred him from committing to music as a career, but he carried it on as a hobby. Years later, his wife would hear him in his room editing music on a computer. “It was like him in his natural habitat,” she says.

But early on, Payne got into trouble with the law. In 2002, when he was 19, police in Salem arrested Payne

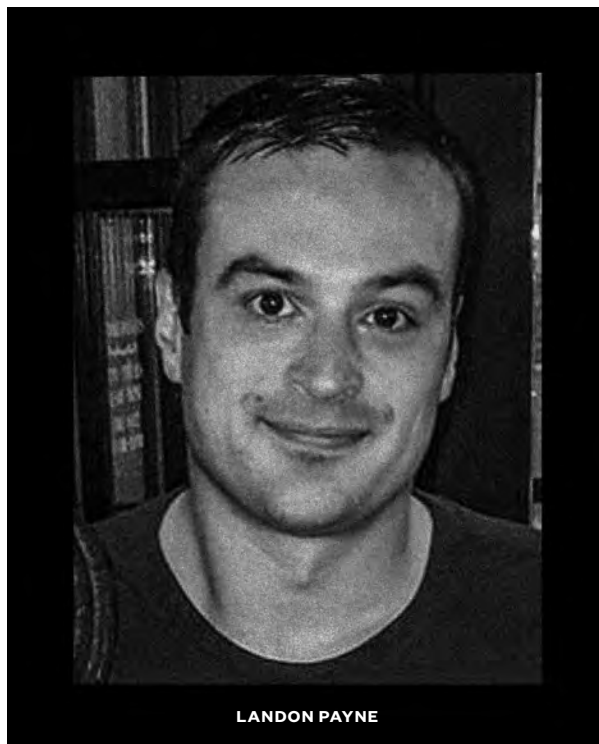
for dealing marijuana. He received a five-year probation sentence, but was later sentenced to six months in the Marion County Jail for violating probation after he was charged in 2007 with selling mushrooms and LSD, and as a felon in possession of a firearm. (Police found an antique handgun in his home, according to his sister.) Payne served two years of a three and half year sentence before being released from Powder River Correctional Facility in Baker City.

“I made some very negative choices in my life. I’m not going down that direction any longer,” Payne told the judge at a hearing in 2009. “It was obviously necessary for this to occur in my life for me to make the changes that were necessary, because the route that I was going was not beneficial to anyone.”

Landon and Angie Payne married in 2013 and lived with her two children in north Eugene. He worked occasionally as a landscaper and in computer repair but still struggled to make his child-support payments — the state of Oregon filed two civil cases against him to collect. In 2014 the Eugene police arrested Payne for driving under the influence, driving while using a cell phone and for having an open container, according to Eugene Municipal Court records. The case was dismissed in 2016 after he completed a diversion program.

Angie Payne said her husband still fought off depression and a desire to isolate himself.

On the night of Jan. 21, 2017, Angie Payne came home



to find Landon paranoid and delusional. He said he had smoked meth and believed people were out to get him. He either fell or jumped from a second floor window and ran off. Angie called police, told them Payne was having “some sort of mental crisis,” and asked for help in finding him.

Just more than an hour later, shortly before 12:30 am, officers found Payne wandering in the median of Delta Highway. Payne was disoriented and wearing dark clothes. Officers feared Payne might step into traffic, so they detained him on a non-criminal mental hold and took him to PeaceHealth’s University District Hospital. It’s not known what treatment Payne received while he was there.

Angie Payne says her husband stayed clean after that incident. But he had something hanging over his head — an unresolved contempt case against him for unpaid child-support.

Also in 2017, Payne had failed to show for a court hearing over the debt. A Marion County judge found him in contempt of court and issued a warrant for his arrest.

The warrant hung over him as he tried again to work. In 2019 Payne took a job as a welder and as a sawyer — sawing wood — at Carry-On Trailers in Coburg until he slashed his right hand on the job. Angie Payne said Landon remained optimistic and always talked about finding a way to become a better person.

“Angie,” Payne told her at the start of 2020, “this will be my year.”

## CALLING FOR HELP

Landon Payne died after a series of turning points and decisions made by law enforcement. But the events of March 27, 2020, began after Payne had smoked meth with a friend. He had left his house the day before. When he returned on the 27th, Payne admitted to Angie that he’d smoked meth. Angie said he got on his knees. “This was the stupidest thing I could’ve done,” he told Angie, telling her he feared he would die. “I have so much to do still here.”

Payne took a long walk, hoping to steady himself. But he returned and his anxiety turned into panic. He told Angie he feared that family members were trying to kill him. “Help, help,” he murmured, but soon he was screaming.

At around 9:30 pm, Angie Payne says, Landon went outside, hoping more fresh air would help. It’s then, she recalled, that Landon “started freaking out.”

“He’s just panicking, fearful for his life,” she recalled.

Angie could see neighbors watching and feared they would call the police. So she called the police to explain what was happening. She was right; a neighbor had called 911 minutes earlier and two more also reported Landon to the police. An EPD dispatcher relayed one of the calls, “Male across the street yelling that someone is trying to murder him.”

## THE POLICE ARRIVE, AND THINGS GET WORSE

The EPD officers dispatched to the Payne house heard two key pieces of information over their radios. First, they were told that EPD had previously taken Payne for mental hold, signaling the police knew Payne had a history of mental-health issues. Second, they learned about the Marion County warrant issued for Payne three years earlier over unpaid child support.

The first EPD officer to arrive was Jairo Solorio, whose decisions and actions that night were key in the events that followed. Solorio had four years’ experience as an officer in Billings, Montana, before joining the Eugene police nine months before Payne’s arrest.

EPD requires its officers to take a 40-hour crisis intervention team training (CIT) to prepare them for dealing with people experiencing a mental-health crisis. According to EPD policies, “Officers are expected to use their CIT training when responding to incidents involving persons in crisis due to a known or perceived mental illness.”

Solorio had not received the mandatory training, according to records with the state Department of Public Safety Standards and Training. Neither had another who showed up at Payne’s house, Officer Andrew Roberts. A third officer who also arrived, Jacob Thomas, an EPD officer since 2013, was the only officer present who had even partly completed the mandatory training, state records show.

Solorio and Thomas spoke to Landon and Angie Payne, who told the officers Landon had returned home acting erratic and he had had a similar incident several years ago.

Angie Payne remembers that Solorio and Thomas talked calmly to Landon, asking him if he was a danger to himself or others. Landon said, “No.”

In his report, Thomas later described Landon as “animated in his movements and seemed very paranoid, which was consistent with methamphetamine use.” Solorio later wrote in his report that Landon Payne was “aggressive with our interaction” and that he was “sweating and very confrontational.” Solorio quoted Payne as saying, “If I remain here, I’m going to be killed.”

Angie Payne’s memories of what happened differ in important ways to what Solorio and Thomas later reported. “[Landon] started to sober up and was making some good suggestions and reasoning with the officers,” she told *EW*.

She later gave a similar account to an EPD investigator soon after Landon’s death. “For a bit, he almost like, was clear headed,” Angie Payne told the investigator. “He was getting really delusional. And, when they came, he started to kind of, you know, reason with them.”

There’s one way to determine precisely what happened on the Paynes’ porch that night — at least one of the officers was wearing a body camera. Under Oregon public records law, *EW* has requested a copy of the body camera video. EPD officials have refused to release it. *EW* is appealing the denial, arguing the public interest outweighs the EPD’s efforts to keep the video secret.



Angie Payne said she and Landon asked police to call CAHOOTS, Lane County’s mobile crisis intervention service run by White Bird Clinic, a nonprofit that provides medical assistance, substance treatment, counseling and other support services.

The CAHOOTS van arrived at 10:10 pm — 10 minutes after being dispatched to the house. The CAHOOTS team members, Henry Cakebread and Tatanka Maker, spoke to Landon and Angie and told them there was nothing they could do — their resources were limited due to COVID-19, and White Bird Clinic was closed for the time being. (CAHOOTS staff declined to be interviewed for this story.)

Angie Payne tells *EW* that the officers then explained to her that there was nothing they could do for Landon. Angie Payne said the officers also told her they had no reason to arrest Landon.

Angie Payne provided a consistent account to an EPD investigator after Landon’s death. As an EPD investigative report put it: “She said the police officers also told her they had no reason to detain Payne because he had not committed a crime.”

But the officers hadn’t told Angie the truth.

## **TURNING POINT NO. 1: EPD OFFICERS MAKE AN UNNECESSARY ARREST**

The EPD officers knew the outstanding warrant from Marion County gave them a reason to arrest Payne.

Police officers are not required to arrest someone simply because that person has an outstanding warrant. In fact, EPD policies give officers the option not to make an arrest. “While this department recognizes the statutory power of peace officers to make arrests throughout the state, officers are encouraged to use sound discretion in the enforcement of the law,” EPD’s arrest policy reads.

Payne’s mental health required sound discretion by officers.

According to EPD policies, Payne was exhibiting signs of being in a mental-health crisis, including delusions, “extreme fright,” and “strong and unrelenting fear of persons, places, or things.”

In those cases, the policy says, EPD officers can offer to assist the person. If the person poses a risk to himself or others and is in need of immediate care, the police could place him on a mental-health hold.

Officers can also decide to put off arresting a person experiencing a mental-health crisis until another time. “Delaying custody,” the EPD policy says, “is a tactic that can be used if the officer determines that taking the person into custody under the present circumstances may result in an undue safety risk to the person, the public, and/or officers.”

Records show the officers had plenty of reason to delay in arresting Payne.

At no point did any officer report that they believed Landon had committed any crime.

At no point did any of the officers report that Landon posed a threat to anyone or to himself. The officers recorded plenty of evidence of Payne’s mental instability, but nowhere in their reports do the officers discuss providing Payne with assistance to help him through this crisis.

There was another reason not to arrest Landon Payne: COVID-19.

The COVID pandemic had been declared by the World Health Organization two weeks earlier, and Oregon had gone into shutdown on March 12. The Lane County Jail was trying to limit the inmate population.

The EPD officers had another choice: Before arresting Payne, they could have taken the time to find out whether it was even necessary to arrest Payne over the warrant.

The Marion County Jail — where Payne would have eventually been sent — faced the same worries about COVID as Lane County. Had the EPD officers inquired, they would have learned Marion County didn’t want Payne held on the warrant. That would have eliminated any reason to arrest him.

Solorio and the other officers didn’t do that. Instead they ignored all the warning signs and moved in to arrest Landon Payne.

Tragedy followed.

## **TURNING POINT NO. 2: THE UNNECESSARY ARREST DEEPENS PAYNE’S CRISIS**

Solorio and Roberts stepped behind Payne, and Solorio told him to put his hands behind his back. According to his police report, Solorio didn’t wait for Payne to comply and instead simultaneously grabbed Payne’s arm and pulled back on it. Payne pulled his arm free and struggled with Solorio and Roberts. Solorio and Roberts took Payne to the ground.

Angie Payne had been talking with CAHOOTS staff when she heard yelling and saw the officers tackle Landon. “They threw him down and started to restrain him,” she says.

The third officer, Thomas, fired a Taser. “That’s when everything went wrong,” Angie later told an EPD investigator. The Taser shot its prong attached to wires into Payne’s backside, but Payne twisted and tangled the wires. Thomas then pressed the Taser against Payne’s leg and fired once. According to police reports, Payne told the officers, “Okay. I’m done, I’m done.”

In an interview with *EW*, Jason Renaud, co-founder of the Mental Health Association of Portland, raised questions about how the officers arrested Payne. Renaud said that surprising a person who is mentally ill and high on meth is “completely contradictory to every kind of training I’ve ever heard about.”

The best practice, he said, is to move slowly and quietly to de-escalate. “Not to increasingly agitate the situation by assaulting the person. He’s high on meth. Why are you Tasing him? Where’s the crime?”

The EPD officers later charged Payne with resisting arrest.

Renaud also said the presence of police, even without use of force, can trigger a negative reaction from someone in Payne’s mental state. “People who are experiencing acute drug toxicity, or acute mental illness, they don’t have the tools to de-escalate the police,” Renaud says. “So when the police escalate, the individual escalates, the police escalate right back.”

Officers put Payne in a patrol car. Landon had been calming down only moments before. Now he was delusional, screaming and thrashing. An officer offered him water. Payne refused, accusing the officers of trying to poison him. Angie Payne later told an EPD investigator Landon was screaming and “looked like he was about to have a heart attack.”

An officer told her medics were on their way.

## **TURNING POINT NO. 3: PAYNE IS DENIED MEDICAL HELP**

But the medics weren’t coming to help Landon. The officers wanted to know if they could take Landon Payne to jail.

The emergency medical technicians arrived around 10:40 pm and tried to examine Payne. Officers Solorio, Roberts and Thomas all reported that the EMTs who arrived “cleared” Payne for jail.

That’s true. But their reports all left out an important fact: the EMTs actually had no real idea about Payne’s condition. The full story appears in the medical examiner’s files, which includes information obtained from the EMTs on the scene that night. The EMTs had tried to get Payne’s pulse and blood pressure, but he wouldn’t hold still for them. Angie Payne says she asked officers why they didn’t take Landon to a hospital. She never got an answer.

No one had any idea of Payne’s condition — especially his heart — when officers drove him to jail.

## **TURNING POINT NO. 4: EPD IGNORES PLEAS FROM THE JAIL TO RELEASE PAYNE**

The EPD patrol car carrying Payne arrived at the Lane County jail at 11:01 pm, pulling into the sally port. The jail had already rounded up several deputies after EPD had reported they were bringing in a “combative” suspect.

Lane County Jail Captain Clint Riley tells *EW* that COVID-19 pandemic had the jail staff on high alert.

EPD brought in Payne the first night that started moving COVID screenings to the sally port — a secure, controlled garage just outside the booking area — rather

than inside the jail building. Riley said there was a nurse present 24/7 to ensure deputies were “making good decisions to bring people in here.”

But Riley says EPD should have taken Payne to a hospital, not to the jail.

“We as a law enforcement community talk about we’d much rather have an incident like this happen at the ER than here,” Riley tells *EW*. “We don’t want to be the medical referee all the time.”

Two video cameras — one worn by a deputy, the other mounted on a wall of the sally port — captured what happened next.

Solorio briefed the jail deputies on his dealings with Payne, with voice captured by the cameras. “Used a Taser deployment, resisting and a warrant,” Solorio said. “He’s been just screaming and yelling the entire time. I don’t know if he’s gonna comply.” Solorio said nothing about Payne’s past mental issues, that Payne showed signs of being in a mental health crisis when officers arrived, or about Angie Payne’s concerns that Landon needed medical attention.

A deputy leaned into the patrol car and tried to ask Payne questions. The body camera captured the exchange. Are you injured? Are you suicidal? Payne screamed in response to each question. “He’s not even acknowledging any of the questions,” Deputy Michael Bauerlen told other deputies gathered around the patrol car.

After that, Sgt. Lance Jester of the sheriff’s office delivered some pivotal news to EPD Officer Solorio: Marion County, the source of the original warrant, didn’t want Payne held on the contempt warrant. The original excuse police used to arrest Payne had vanished.

Jester’s explanation didn’t sway Solorio. He insisted Lane County deputies jail Payne for resisting arrest.

In a report, Jester described the conversation with Solorio this way. “Due to the warrant being cleared prior I asked if they wanted to [cite and release] on the resisting charge. The arresting officer declined saying that they would just have to deal with him again.”

The body cam video captured this moment as Solorio explains why he doesn’t want to let Payne go.

“Sorry to do this to you guys,” Solorio told the deputies. “At the end of the day, we’re gonna get a call back, and we’re gonna have to do kind of the same thing again.”

“All right, we’ll take him in,” a deputy said. “He may end up back out anyways. I mean it’s just the way it is right now.”

“We didn’t have another option, either,” Solorio said.

The exchange is telling. Solorio wanted the jail to deal with Payne, even if the jail would simply release Payne anyway. But Payne would no longer be Solorio’s problem.

It was now clear no one wanted to take responsibility for Landon Payne.

## **TURNING POINT NO. 5: SHERIFF’S DEPUTIES RESTRAIN LANDON PAYNE**

Riley says Lane County Sheriff’s deputies followed proper procedures in handling Payne. The videos show sheriff’s deputies working on a plan to remove the handcuffed Payne safely from the patrol car, place him face down on the concrete and check him for COVID symptoms.

Renaud of the Mental Health Association of Portland reviewed videos of the incident at *EW*’s request.

The safest thing for Payne, Renaud says, would have been to take him to a hospital, or to simply let him sit in the patrol car until he settled down. Forcibly removing him, he says, was the most dangerous option for Payne.

“Moving him at this point is only going to exacerbate his condition,” Renaud says. “But often with police, they really feel like they need to move things along. They need to go back out on the street, they need to get the car back. They need to get him in jail. They’ve got people standing around. And so they proceed into the problem.”

The deputies pulled Payne out of the patrol car as one aimed a Taser. Payne’s screams grew louder as he emerged from the car. Seven deputies surrounded him. Payne was not resisting, but he was not cooperating, either.

Slowly, the deputies tipped Payne over and eased him to the ground — first on his side, then on his stomach,



his hands cuffed behind him. A deputy shackled his legs.

Renaud, in reviewing the video, says the deputies at this point took proper steps: They had plenty of people to handle Payne, and one deputy held Payne's head to make sure Payne didn't smack it on the ground. "Protecting his head, good," Renaud says.

However, Renaud said the combination of placing Payne face down while he was panicked created a risk. "OK, now he's going to start to not be able to breathe," Renaud said as he reviewed the video, "because his heart is going so hard."

An EPD report later noted that at least one sheriff's deputy can be seen on video placing his knees on Payne's back. That's a method of restraint that can disrupt or stop the person's breathing.

The video shows one deputy placing his left knee on Payne's upper right back — the deputy then extended his right leg behind him to exert more leverage and pressure.

Six seconds later, Payne stopped howling. He let out rapid grunts with every breath. Payne tried to lift his head. A deputy pushed his head back down on the concrete.

"Hey," the deputy told him. "Calm down."

"I can't breathe," Payne replied.

It's not clear how many of the deputies grouped around him heard him say, "I can't breathe." But the video shows the deputy with his knee pressed into Payne's upper right back immediately eased off.

Right after Payne said "I can't breathe," a deputy asked Payne, "Did you take any drugs or anything?"

Another told him, "Just take deep breaths."

Fifteen seconds after Payne said "I can't breathe," another deputy asked, "Landon. Landon. What drugs did you do today?"

Payne grunted with every breath. His body jerked a few times, but with less force than before.

"We gotta get you through this process, man," a deputy told him "You gotta relax."

One deputy noticed that another still had a knee

pressed down on Payne's back.

"Could you get your knee down to his arm like this? That way you could get off of his back." The other deputy replied, "I got my knee on his arm."

A deputy kept shouting questions at Payne about what drugs he had taken. Another tried to calm him.

"Relax, man," he said. "Let's get through this."

"He's not," another deputy replied.

Then Payne stopped moving. A few of the deputies later said they assumed Payne had finally agreed to cooperate. But one deputy noticed something was wrong.

"Did he just pass out?" he asked. "Is he breathing?"

Two minutes had elapsed since deputies put Payne face down on the concrete. The deputies turned him on his right side and then his back. They couldn't find a pulse. His face and lips turned blue.

Deputies started CPR, trading off for the next nine minutes until an ambulance arrived and EMTs pumped Payne's chest for another nine minutes.

Sheriff's Sgt. Jester tried one more time to convince EPD Officer Solorio to change his mind about booking Payne into jail. As Jester wrote in a report, "I asked EPD if they would [cite in lieu of custody] now due to the fact that Payne was going to the hospital and they would not have to deal with him again tonight."

The EMTs finally picked up a slight pulse and took Payne to RiverBend, arriving at 11:45 pm.

In all, 56 minutes had elapsed since EPD officers had driven Landon Payne away from his house.

Angie Payne had heard nothing about Landon since then. At 12:15 am, she received a call from an EPD officer who told her Landon had collapsed while being booked into the Lane County Jail. Landon had been given CPR and was now in the ICU unit at Riverbend.

The last part was true. It was true, Landon had suffered cardiac arrest, received CPR and was in the hospital.

But the key part of that account — that Landon had simply collapsed — was a lie.

Because he'd never been booked into jail, Payne was officially still in the custody of EPD Officer Jairo Solorio, who followed the EMTs to RiverBend. "Due to his condition, I was unable to lodge Landon at the jail," Solorio later wrote in his report. "Landon was treated for any injury or medical condition and was in stable condition after I served his citations."

But Solorio's report was wrong: Payne wasn't stable — he was progressing to brain death, records show.

At the hospital, Solorio did what he refused to do before: He released Payne from custody. In doing so, Solorio wrote a ticket for resisting arrest and delivered it to Payne, who was now unconscious and dying.

## TUCKED AWAY

"My trust is broken," Monica Payne says after *EW* shared details about what happened to Landon on March 27, 2020. "I hate that my family member had to go through that when there's some expectation of safety and care. And that's not what it sounds like actually happened."

"It's scary that that happened, and nobody would have ever known," she says.

Angie Payne also wonders why no one ever gave her the full story. She hopes her husband's death gives rise to changes in the system to prevent other people from enduring what her husband experienced. "They should've sent him to the hospital where he needed to be," she says. "They needed to analyze the mental and physical state he was in. They were so withdrawn from what was really happening to him at that moment," she says. "I don't think he was even able to reason or talk or answer anything. He just needed help, and I think it's tragic that they denied him that." ■

*This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit Journalism.UOregon.edu/Catalyst or follow the project on Twitter @UO\_catalyst.*

# WHAT DOES 'UNDETERMINED' MEAN?

## Medical experts weigh in on the manner of Landon Payne's death BY ARDESHIR TABRIZIAN

Lane County Medical Examiner Daniel Davis performed an autopsy on Landon Payne on April 3, 2020. When he wrote his report, Davis ruled the cause of Payne's death was a lack of oxygen to his brain due to cardiac arrest "during restraint by law enforcement."

He then had to determine the manner of death, a finding that describes the events that brought about the cause of death. The standard choices are natural causes, accident, suicide, homicide or undetermined.

Payne's death was clearly not a suicide or "natural" death. Davis had concluded police restraint had contributed to the cause of death. So the ruling for manner of death narrowed to accident, homicide or undetermined.

Davis chose "undetermined." His ruling was important: A finding of "homicide" would have triggered an independent criminal investigation into Payne's death.

*EW* provided three independent medical experts Davis' report. Dr. Priya Banerjee, a board-certified forensic pathologist in Rhode Island, tells *EW* it's not clear how Davis arrived at his finding of "undetermined."

Banerjee says a medical examiner should strongly consider homicide as the manner of death in a case when the person dies while being restrained by police.

"If the police restraint is thought to have caused

his death, then that would qualify as death at the hands of others," Banerjee says.

Homicide as a manner of death, according to the National Association of Medical Examiners, "occurs when death results from a volitional act committed by another person to cause fear, harm, or death." Intent to cause death is not required for a homicide ruling, nor does it mean the homicide was a criminal act.

Dr. Alfredo Walker, a forensic pathologist in Ottawa, Canada, says he believes Davis made what he considered the "safest" ruling.

Walker examined the video of sheriff deputies restraining Payne. He said that making a finding on manner of death would be difficult "no matter which side someone falls on. Any group of pathologists would be evenly distributed across those options."

The national guidelines call on the medical examiner to consider what would have happened if the person had not been restrained by police.

"Would he have died right at that point in time had he not been restrained? Most likely not," Walker said. "But what percentage contribution to his death was played by the restraint, that's anybody's call."

Alon Steinberg, a cardiologist in Ventura, California, says he believes the deputies' use of restraints "100 percent" contributed to Payne's death.

Steinberg describes it as a "death from prone restraint in an agitated subject" — specifically from

what he defined as "prone restraint cardiac arrest."

"They were very careful on the examiner report almost never to use the word 'prone,' or that he was placed on his stomach, or anything like that," Steinberg says. "I never know whether law enforcement officers are aware of the dangers of prone restraint or not. I think most often they just forget their training."

Steinberg says some police textbooks point to medical evidence that restraining some people on their stomach can be safe. But police training often points to the risks.

Steinberg says in the cases he has reviewed involving prone restraint deaths, the death was usually not intentional by the law enforcement officers, "but they should know better."

"This happens all the time, all over the country," Steinberg adds. "The cops are putting these people in a prone position. And I'm not saying everyone dies, but there's a small percentage of people who are vulnerable and at risk of dying. They die, and police blame other causes. We're going to continue seeing cases like this, unfortunately."

Steinberg says a medical examiner should ask if it was just random that Payne had cardiac arrest while being restrained.

"And the answer is, of course, it's not. I would like to see that one. Prone restraint again was involved and contributed to death." ■



After a year away, the annual **Oregon Festival of American Music** is back! Since 1992, OFAM has celebrated classic American music created between the 1920s and 1960s. The two-week festival kicks off Thursday, July 22, with a matinee concert, *Rendezvous: In foreign climes*, at Jaqua Concert Hall, and an opening gala, *Setting the Score*, at 7:30 pm, also at Jaqua Concert Hall. In between concert showings, the festival includes films and talks held in the Sheffer Recital Hall. In honor of the 30th annual festival, an anniversary dinner will be held Thursday, July 22, at 5:30 pm, with tickets \$40 for adults and \$35 for children. On Sunday, July 25, a special jazz party, *'Round Middy*, is 4 pm at Jaqua Concert Hall, cabaret formation.

Tickets for the 10-day celebration can be purchased at The Shedd's ticket office or at TheShedd.org. Discounts are available for students or groups; films and talks are FREE. With plenty of events to attend, grab an aesthete to enjoy classic American contemplation with. — *Alyssa Perovich*

## GENERAL

**LISTINGS ARE FREE UNLESS OTHERWISE NOTED**

### ART EXHIBITS

*Bets Cole: Right Angles + Raw Edges: Buildings in the Landscape* (thru July 10), Karin Clarke Gallery.

*Exhibition: Summer - Reflection of the Season* (thru July 31), White Lotus Gallery.

*Flower Spirits: Watercolors* by Kaya Singer (thru Aug. 12), Park Street Cafe.

*Eugene Biennial Award Winners: One Year Later* (thru Aug. 21), Karin Clarke Gallery.

*A Retrospective of Cuban Printmaker Belkis Ayon* (thru Sept. 5), Schnitzer Museum. \$5.

*The Black Lives Matter Art Exhibit* (thru Nov. 21), Schnitzer Museum.

Studio 7 reopening. More info at Studio 7 Facebook.

Schnitzer Museum of Art, JSMA.UOregon.edu.

### FILM

Films at Broadway Metro. More info at BroadwayMetro.com.

Heritage Broadcasting Service (Eugene) has 140 titles to choose from, including recent additions *The Renaissance of Mata Ortiz*, *Lugdunum's Wine Estates* and *Remains: The Search for SFC Samuel J. Padgett*. More info at HeritageTac.org.

### GATHERINGS

Gathering and Free Summer Lunch Program for youth 2-18 years (thru Aug. 27, 10am-2pm for gathering, 11:30am-12:30pm for lunch), Mims House, 330 High St. More info at NAACPLaneCounty.org.

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

### HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLaneFitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

### KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library: *Knuffle Bunny* / *El Conejito Knuffle* in the park at Petersen Barn Community Ctr; *Mango, Abuela, and Me* / *Mango, Abuela, y Yo*, Willakenzie Park. More info at 541-682-5450 or at Eugene-or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene-or.gov/library. More info at 541-682-5450.

Nature Exploration Adventure Teams (NEAT) Camp (thru July 16). More info at MNCH.UOregon.org.

Summer On The Hill w/ Oak Hill. RSVP at OakHillSchool.net

Summer Reading Challenge ("Reading Colors Your World") w/ Springfield Public Library (thru Aug. 21). More info at WhereMindsGrow.Beanstack.org.

Summer Reading for All Ages: Free Books and Book Bingo (thru Aug. 31), all Eugene Public Library locations.

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer Youth Art Camp (two camps in August). RSVP at EmeraldArtCenter.org.

Registration for Willamalane summer events, Willamalane.org.

### RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

## THURSDAY JULY 22

### ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

### FILM

OFAM: *The 39 Steps* (1935), 9am, Sheffer Recital Hall at The Shedd.

### GATHERINGS

Lane County Fair, 11am-11pm, Lane County Fairgrounds. Tickets at AtTheFair.com.

### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

### LECTURES/CLASSES

Young Philosophers: What's the Point of Friendship?, 8:30-11:30am, Gutenberg. edu. \$15.

Empowered Spaces – a Panel Discussion w/ BIPOC Artists and Advocates, 5-7pm, LaneArts.org.

Free Obon Festival Dance Class, 5-7 pm, Sheldon Community Ctr.

### MUSIC

OFAM: *Rendezvous* w/ Siri Vik, 1pm, The Shedd. Tickets at The Shedd.org.

Olum & Micah, 6pm, Territorial Vineyards.

SIMPLE, 7pm, beergarden.

Big & Rich, 7:30pm, Lane County Fair. Tickets at AtTheFair.com.

McKayla Marie, 7:30pm, Hult Center. Tickets at HultCenter.org.

OFAM: *Setting The Score*, Opening Gala, 7:30pm, The Shedd. Tickets at TheShedd.org.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

General Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

### SPECTATOR SPORTS

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

### THEATER

Oregon Culture Nights: *Francisco Bautista*, 6pm, Museum of Natural and Cultural History. RSVP at 541-346-3024 or MNCHticketing@UOregon.edu.

The Tall Tale Players present *A Midsummer Night's Dream (abridged)*, 7:30pm, Oregon Contemporary Theatre. Tickets at OCTheatre.org.

## FRIDAY JULY 23

### FILM

OFAM: *Casablanca* (1942), 9:30am. The Shedd.

Classic Film Night: *Modern Time* (1936), 7 pm. 110 E. 11th Ave.

Sounds like Summer Movie: *Raya and the Last Dragon*, 7pm. Island Park, Spfd.

### GATHERINGS

Lane County Fair, 11am-11pm, Lane County Fairgrounds. Ticket info at AtTheFair.com.

City Club of Eugene: "Who Cares for Kids: Lane County's Child Care 'Desert'" noon, Eugene City Club Facebook. Airs again at 7pm Monday, July 26 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm, TransponderCommunity.

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm. Register at MNCH.UOregon.edu.

### LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm, HealingAttention.org, \$15.

### MUSIC

OFAM: *Some Like It Hot: From Screen to Club*, 1pm. The Shedd. Ticket info at TheShedd.org.

Concrete Delta Trio, 6pm, Territorial Vineyards.

RIFFLE, 6pm, Bennett Vineyards.

Rock 'n Rewind, 6:30pm, Mac's Restaurant & Nightclub.

Chasing Ebenezer, 7:30pm, The Public House, Spfd.

Jefferson Starship, 7:30pm, Lane County Fair. Ticket info at AtTheFair.com.

OFAM: *As Time Goes By: Revisiting Casablanca*, 7:30pm, The Shedd. Ticket info at TheShedd.org.

The Survivors Band, 8pm, The Embers.

### SPECTATOR SPORTS

Eugene Emeralds vs. Hillsboro Hops, 7:05pm. PK Park. Tickets at MiLB/Eugene.

### SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

## SATURDAY JULY 24

### COMEDY

Laugh Track Town USA#30, 8pm, First National Tap-house.

### FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

### FILM

OFAM: *Rear Window* (1954), 9:30am. The Shedd.

### GATHERINGS

Yard art sale, 8am-5pm, 131 S. 69th Place, Spfd.

Stray Cast Improv, 10am, Kesey Square.

YOGA outside, 10-11am, Edgewood Pool, 4530 Mill Street. \$10-15.

Lane County Fair, 11am-11pm, Lane County Fairgrounds. Ticket info at AtTheFair.com.

Let's Talk Transgender w/ Allies & Supporters, 3:30-5:30pm, TransponderCommunity.

### LECTURES/CLASSES

Growing a Medicinal Garden with Lovelight Herb Farm, 11am-2pm, The Emporium, Veneta.

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

### MARKETS

Eugene Saturday Market, 10am-4pm. Park Blocks.

### MUSIC

OFAM: *Elevator To The Gallows - The music of Film Noir*, 1pm, The Shedd. Ticket info at TheShedd.org.

Rempel & Mays, 6pm, Territorial Vineyards.

The Jerry Zyback Duo, 6:30pm, McKenzie General Store.

Timothy Patrick, 7pm, 5th Street Market Alley.

Natty O Trio, 7:30pm, beergarden.

Nelly, 7:30pm, Lane County Fair. Ticket info at AtTheFair.com.

OFAM: *Spellbound: Hitchcock's music*, 7:30pm, The Shedd. Ticket info at TheShedd.org.

Eugene Symphony Orchestra, 8pm, Cuthbert Amphitheater. Ticket info at EugeneSymphony.org.

The Survivors Band, 8pm, The Embers.

### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.



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Photo by Sabrina Fitz-Fitzgerald

# The Uniter

EUGENE ACOUSTIC SINGER-SONGWRITER RELEASES FULL-LENGTH DEBUT, BURNISHED WITH COUNTRY MUSIC AND TOPICAL SUBJECTS.

*By Will Kennedy*

**N**o one is more surprised that **Rudolf Korv** songs sound the way he does than Rudolf Korv himself. The singer-songwriter from Eugene is celebrating his first full-length album, *The Divided*, released July 4 on CD and major streaming platforms.

Since moving to Oregon from Arizona a few years ago, Korv has played diligently around Eugene and the Pacific Northwest, performing sets of originals and covers with a big, country-tinged baritone.

Locally, though, he's perhaps most known for hosting a well-received songwriter's open mic Monday nights at First National Taphouse in downtown Eugene. The event is back in action after a COVID pause.

"I grew up a '90s boy," Korv explains on a recent sunny afternoon at a table in front of the Taphouse. Born and raised in Lake Havasu, Arizona, Korv is a self-taught musician, honing his musical skills as an associate pastor and playing music almost daily.

Back then, Korv mostly listened to heavy alternative hard rock from bands like Pearl Jam, Soundgarden, Metallica and Green Day. "But the songs I write sound completely different," he says: more tender and less aggressive.

That sound felt out of place to Korv until he moved

to Oregon where, with the wisdom of age, he found a creative outlet in Americana music.

"It just evolved that way," Korv says. "I just ride the wave."

From *Divided*, "Oregon (The Land I Love)" is an expansive acoustic tribute to Korv's adopted home state, brightened by slide guitar. Elsewhere, "When I Get Home from Memphis" is a country-lite, sad-traveler ballad landing somewhere between Marc Cohn and Chris Stapleton — Korv's voice gruff yet somehow silky.

Experienced with DIY home recording, Korv nevertheless tapped Eugene-based producer Tyler Fortier to record the debut.

Working with a producer helped Korv focus on the music. "I can do a better performance when I'm not worried about hitting the button," he says. "It was a breath of fresh air."

And it also took the sound in some surprising directions. "They hear things you wouldn't normally hear," Korv continues. "I just went with it."

For example, Korv sang and played all the guitar tracks on the record before shipping the tracks off the session musicians, most notably the Nashville-based musician, Philippe Bronchtein, on the title-track "The Divided."

Known for his organ work with ascendant Nashville soul and gospel group The War and Treaty, Bronchtein's

contribution gives the song a swampy, Stevie Wonder-meets-Hank Jr. groove.

This turn toward country-funk was an unexpected development for Korv, but within country music, he hopes to remain gritty, with real topics and sad songs about heartbreak and real situations. He wants to represent the genre well, he says.

And any song in 2021 called "The Divided," from an album released on July 4, tempts a topical reading. That's not lost on Korv, who says that since the Trump era and throughout COVID, the barriers between Americans have only become more entrenched, and we're worse off for it.

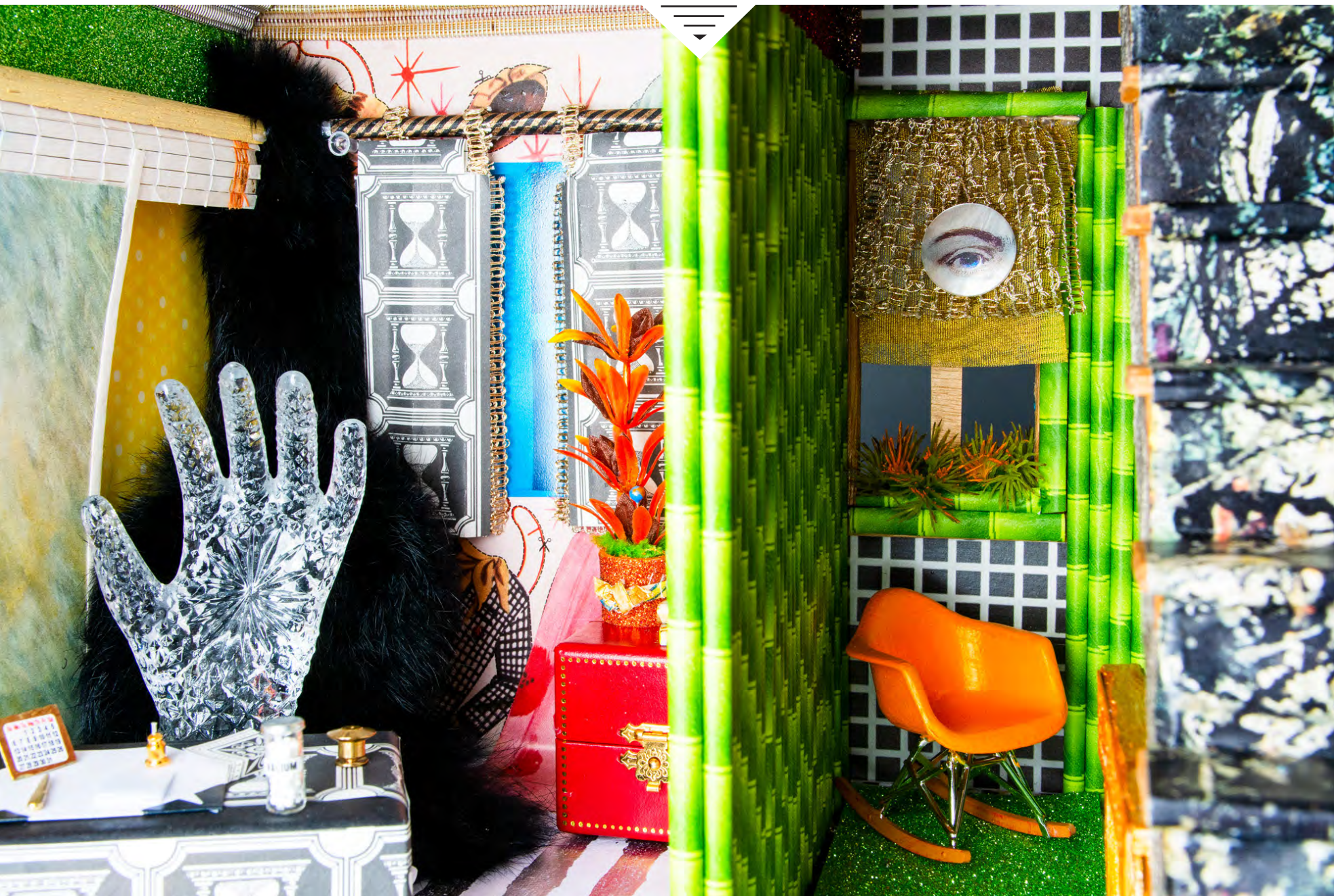
Through music, Korv hopes to remind us to see ourselves as humans first, and political beings second, and that's what the song's about.

"I identify as a human being; I'm a musician," Korv says. "When Trump got elected, right or left, people lost identity, because they identified through politics," he says. "They didn't know what to do. Everyone's trying to win."

"I believe 'the divided' will become one," Korv says. "It seems so far off but I'm optimistic about it. We're built for greater things than what we're seeing and what we're doing." ■

*The Divided is available now on CD from [RudolfKorvMusic.com](http://RudolfKorvMusic.com) and on major music streaming platforms. For more information search Rudolf Korv Music on social media.*





# At Home with Surrealism

EUGENE CONTEMPORARY ART EXHIBIT FEATURES THE HOUSE AS METAPHOR

By Ester Barkai

**A**rchitecture of Dreams, showing at Eugene Contemporary Art's ANTI-AESTHETIC gallery on 8th Avenue through Aug. 21, features seven women artists: Vicki Drohn Amorose, Jill R. Baker, Noelle Herceg, Tallmadge Doyle, Wendy Heldmann, Mary Evans and Leah Howell.

Considering the history of surrealism that permeated texts while I was going to school in the nineties, and the re-examination of that male-centric group by postmodern historians, putting up an all-female show at ANTI-AESTHETIC seems significant.

Not really, says ECA member and co-curator Amorose. A couple of men were interested in participating, but it just didn't work out. She and co-curators and ECA members Baker and Herceg were inspired by a book they were reading and discussing on Zoom, *The Poetics of Space* by Gaston Bachelard.

Amorose says the book is a "philosophical text" that describes "the inner workings of the self" in terms of a house.

Bachelard's text was published in 1958. But I can't think of a better metaphor to use right now, when we've all been tucked away in our houses separated from the outside world.

Amorose's piece in the show, "House for Invisible Dolls," is a dollhouse. She's decorated the siding with old-fashioned clothes and figures of females that have

plants growing out of their bodies in place of heads.

"I've always had a soft spot for surrealism," Amorose says. A good title, perhaps, for her next surrealist work, though she doesn't need help from me for titles. She enjoys thinking them up, she says.

Amorose is an arts writer, too. For this show she embraces the "automatic" writing of the original surrealists who published in the Paris periodical *La Révolution Surréaliste* nearly a hundred years ago. Her "Dollhouse Manifesto" references surrealism founder Andre Breton's *Surrealist Manifesto* and is published in a zine that accompanies the show. She writes: "If you cannot free your imagination today, go to sleep. If nothing more, float the furniture."

*Architecture of Dreams* makes good use of Bachelard's metaphor. Each artist's work in some way relates to life at home, with the exception of Tallmadge Doyle, whose video and multimedia pieces depicting "Celestial Oceans" references dreams more than architecture.

The surrealist premise that the important truths are ones hidden inside ourselves is perhaps most illuminated by Noelle Herceg's images of curtains. "Living Room Light Imprint I" is a cyanotype on fabric hung to look like a curtain in front of a window. The drapery appears to have rays of light coming at it from behind. But there is no window or even light source behind the curtain (I checked), only a wall.

Subjects are represented realistically but with a twist.

Leah Howell's "Overlap Whisks" look as if they should be in a kitchen, not a gallery, except they are ceramic pieces. Her porcelain and stoneware "Overlaps Envelope" is similarly realistic except for its medium. And Mary Evans' "Stara's Bed" looks the right size for a child's bed but it's made of paper mache, plaster, acrylic and mirror.

Amorose says she was hesitant to reference the term "surrealism" for this show. She feared that people would only associate it with the famous male surrealists from the movement in modern art. Though it's true that surrealism brings with it a whole bag of expectations, nowadays the word "surreal" is also used to describe anything strange. So it's been used a lot lately, especially in relation to living life almost entirely from home.

This show was the first time I had seen art in a gallery since social restrictions were put into place. It was the first time that Amorose sat in a gallery, too.

"I'm fully vaccinated," she says.

"Me, too," I tell her as I reach for a pen, and then another. It's been so long since I've taken notes outside the house, my pens have run dry. I finally find one that works, and then take a minute to remember how things are done out of the house: Look at artwork, write on pad, take a picture, go home and mull it over. ■

*Architecture of Dreams* runs through Aug. 21 at ANTI-AESTHETIC, 245 W. 8th Avenue. The gallery is open by appointment only, noon to 4 pm Saturdays and Sundays. Schedule a viewing at [EugeneContemporaryArt.com/appointments](http://EugeneContemporaryArt.com/appointments).



# The Sweetness of Success

UNIVERSITY OF OREGON ALUM'S DEBUT BOOK CHOSEN BY OPRAH FOR BOOK CLUB, BECAME A *NEW YORK TIMES* BESTSELLER

By Henry Houston

The hives came shortly after Nathan Harris' editor told him there was big news about his debut book, *The Sweetness of Water*. His mind went right to thinking the big news was bad news, he tells *Eugene Weekly*. He worried so much, he says, he developed hives and had to go to an urgent care.

While sitting in his car in the parking lot, he received a phone call.

"Nathan, this is Oprah," he remembers her saying. "We just had this long talk about how much she loved the book, and she had all these parts underlined and all these questions."

And she told him she wanted his book to be her book of the month for June 2021.

Born and raised in Ashland and an alum of the University of Oregon, Harris, 29, says being a writer was his only plan in life. Ever since Oprah featured *The Sweetness of Water*, it's been an instant success, even breaking into the *New York Times* bestseller list for the first two weeks of July. He attributes this to the book being relatable to readers while providing a diverse perspective at the same time.

And his meteoric rise in the literary world is similar to how quickly Harris developed as a writer at the UO, his creative writing professor Jason Brown says.

Published June 2021, *The Sweetness of Water* tells two parallel stories during the tailend of the Civil War: two

Black brothers freed by the Emancipation Proclamation trying to save enough money to travel to the north and reunite with their mother, and two male Confederate soldiers trying to hide their love for each other.

"A lot of the time you read about the Civil War and then you jump right into Reconstruction" he says. "I thought there was so much unseen in the day-to-day, in between. It was such a unique time."

Harris has known he wanted to be a writer ever since he was young, he says, and it was one of the few things that he was good at. "I was terrible at math and science."

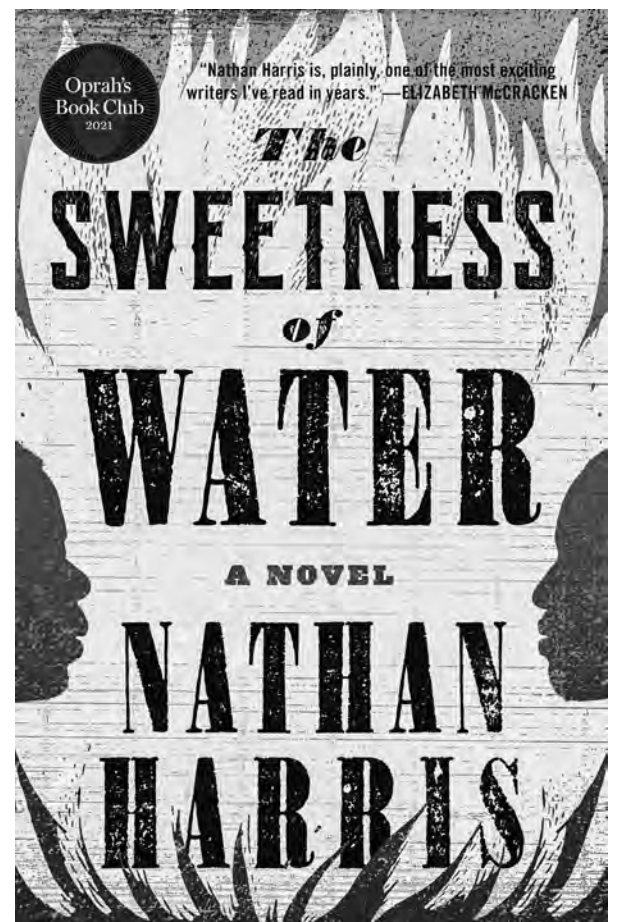
While growing up in Ashland, he says he read Charles Frazier's *Cold Mountain* for a high school class that sparked an interest in the American Civil War.

Although Harris says he read a lot about the period, he didn't get bogged down with minute detail — like what sort of buttons they wore. "I wanted it to get right, accurate and authentic," he adds. "I also had to give my book space to let it flourish on its own."

He says he wrote the book over the past two and a half years but wrote the first chapter while an undergraduate at the UO.

After submitting an early draft of the chapter to Brown, an associate professor at the Creative Writing Program and a mentor to Harris, the author notes that Brown told him, "You might have gold if you finish this." And he was right.

Harris was in the first class the professor ever taught at the UO, an intermediate fiction class, Brown says via



email. He never spoke in class but frequently talked with Brown during office hours, he adds. "When we look back at those writers who burned brightly very early in their careers, it wasn't that they skipped their apprenticeship and came out of the box as geniuses. They had abbreviated apprenticeships — they simply improved faster than everyone else," Harris says. "That was the case with Nathan."

Within a few years at the UO, Harris was writing publishable short stories, Brown says, but as he grew as a writer, short stories were likely to make him feel boxed in. The early iteration of *The Sweetness of Water* had depth and promise, he adds, and was reminiscent of the work of author Marilynne Robinson with its mix of history, character and language. "It can be quite astonishing to witness a young man create a work of art that is wiser than his years — that is probably wiser than he is at that point," Brown says. "That's the miracle. As a teacher, you don't get to see it too often."

After graduating from the UO in 2014, Harris says he finished *Sweetness of Water* while attending graduate school at the University of Texas at Austin's Michener Center for Writers.

*Sweetness of Water* has become an overnight sensation, which has been surreal, Harris says. "The effect of Oprah has just been huge," he says. "It's a wonderful thing that she does for books. It's wonderful for the authors, but also for the literary community."

But he says what has attracted people to the novel — including Oprah — is that it's "a communal novel," meaning that readers can see a cast that reflects themselves but at the same time experience the lives of people who are unlike them.

"It's resonating because it involves such a diverse cast while speaking to elements of trauma of our nation and trying to rise above it. And uplifting one another during the darkest of moments and succeeding and not succeeding and just trying to make it through the world," Harris says. "I think it speaks to very trying times we're living in now but through the lens of the past." ■

Nathan Harris talks with Oprah July 23 Apple TV+. The book is available at Tsunami Books.



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## LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matters of MADISAN MARIE GINTER, DOMINIC WILLIAM GINTER, Children. Case No. 20JU06223 Case No. 20JU06226 PUBLISHED SUMMONS TO: Charlotte Marie Ginter. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 2nd day of September, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated June 29,

2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication 07/22/21. Date of last publication: 08/05/21. NOTICE READ THESE PAPERS CAREFULLY if you do not appear personally before the court as directed above, then you must appear on September 16, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

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## Jonesin' Crossword

BY MATT JONES

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### Across

- 1 Skids laterally
- 10 Indifferent individual
- 15 1968 album whose first single was "Think"/"You Send Me"
- 16 Decoy customer
- 17 Comic commentator on both the U.S. and Australian versions of "Holey Moley"
- 18 "O Pioneers!" author Cather
- 19 Anna Mill/Luke Jones 2018 graphic novel about robotic cities
- 21 Room 204, at the Roman Holiday Inn?
- 22 Lying beneath
- 23 Gp. that supports summer reading
- 24 \_\_\_ kama (imitation crab used in California rolls)
- 25 One-liner, e.g.
- 26 Drive out on the prairie?
- 28 San Francisco Bay

- structure
- 29 "Percy Jackson: The Battle of the Labyrinth" author Rick
- 31 "The Electric Kool-Aid Acid Test" stuff
- 32 "Right?"
- 33 Culatello or Black Forest, e.g.
- 36 Sponge cake seen on "The Great British Bake-Off" (and named for an Italian city)
- 37 Streaming service that sounds like a Haitian religion
- 38 Microsoft hybrid product announced in 2001
- 41 30-miles-per-hour runners
- 42 Regional butter substitute (I swear nobody calls it this on the West Coast)
- 43 "\_\_\_ Poetica" (Horace work)
- 44 Lesson at the end
- 46 Imperfection
- 47 Leaders of the bunch?
- 50 Paleontologist's big find

- 52 Fake (like with lip-synching or air guitar)
- 53 Flee, in a way
- 54 Embarrassed acknowledgement
- 55 Small, but cute
- 56 PBS series of programs for at-home education

### Down

- 1 \_\_\_-CoV-2 (virus that causes COVID-19)
- 2 "Confederacy" of Native American peoples
- 3 Explained as false
- 4 Web-based stock follower, maybe
- 5 Hobbits' home, with "The"
- 6 Red Stripe is one
- 7 "Splendor in the Grass" Oscar winner William
- 8 With "The," Dallas indie-pop group that often has up to 27 members
- 9 Tiny candy brand with the

### "Free Up Space"

—another themless, for these times.

- slogan "Be Both"
- 10 London-to-Madrid dir.
- 11 Get set
- 12 Early carrier tank on the tracks
- 13 "Fighting" NCAA team
- 14 His Final Jeopardy response was "Who are three people who've never been in my kitchen?"
- 20 Shaw who sang "Puppet on a String" for the U.K. at Eurovision 1967
- 25 Research ctr. that co-manufactured the Curiosity Rover
- 27 2021 role for Mayim
- 29 Go off on
- 30 Rubbing alcohol variety
- 32 Small, but cute
- 33 Focus of much genetic research
- 34 Flatterer
- 35 Letters before nus
- 36 Well-rounded positive makeovers
- 37 Supvillain who's queen of the Skrull Empire, in the Marvel Universe
- 38 Heath bar ingredient
- 39 Alternative form of a gene
- 40 Long jump gold medalist Bob
- 44 Skill demonstrated on the U.K.'s "Countdown" (that isn't seen much on U.S. game shows)
- 45 "Teenage Mutant Ninja Turtles" reporter April
- 48 Reporter's assignment
- 49 Scattered, as seed
- 51 WWE wrestler Mysterio

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**OZZY** Schnauzer blend (best guess), 2 years, 19 lbs. OZZY is a lovable, scruffy, boy who's looking for a home that has time to help him train and learn some manners. Ozzy has had little training in his life, so we definitely encourage following up his adoption with an obedience training course to up his game. He LOVES kids especially, and has shown a preference for hanging out with them in his foster home. He easily joined the dog pack in his foster home, with no issues. Ozzy will benefit from the companionship of another more confident dog that can help show him the ropes as he can get a little pushy sometimes. Our boy is also VERY interested in cats and other small pets in his foster home. He is also potty trained in his current foster home. He spends large portions of the day napping next to his foster mom in her home office, enthusiastically greeting visitors, plopping his head in their laps for head scratches and pets.

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Author Valerie Andrews reminds us that as children, we all had the “magical capacity to see the land as an animal does; to experience the sky from the perspective of a flower or a bee; to feel the earth quiver and breathe beneath us; to know a hundred different smells of mud and listen unselfconsciously to the sougling of the trees.” Oh, how I would love you to be able to recover even a fraction of those talents in the coming days. My reading of the current astrological potentials tells me that your chances of doing so are much better than usual. Your ability to connect with the eternal child and wise animal within you is at a peak.

**TAURUS** (APRIL 20-MAY 20): Taurus singer Barbara Streisand has a shopping mall built below her large home. Its purpose isn't to sell consumer goods to strangers but rather to stash her precious belongings and show them off when friends come over. Among the storefronts are an antique store, doll shop, costume shop and candy store. The coming weeks would be an excellent time for you to start building a shopping mall beneath your home, too, Taurus. If that's too expensive or complicated, here are alternatives: 1. Revitalize your appreciation for your treasured possessions. 2. Acquire a new treasured possession or two that will inspire you to love your life even more than you already do. 3. Reacquaint yourself with the spiritual powers that your treasured possessions arouse in you.

**GEMINI** (MAY 21-JUNE 20): The Dalai Lama says there are core similarities between science and Buddhism. Both keep searching for ever-more complete versions of the truth. Both employ firsthand observation and experimentation to do that noble work. If they find new information that contradicts previously held versions of the truth, both are willing to discard them. Now that you Gemini are entering the Deep Questioning Phase of your astrological cycle, I'd love you to make generous use of the Buddhist/Scientific approach. More complete versions of the truth will be available in abundance in the coming weeks — if you're alert for them.

**CANCER** (JUNE 21-JULY 22): Cancerian artist Artemisia Gentileschi (1593-1656) achieved the impossible: She became a supremely skilled and renowned painter in an era when women had virtually no opportunities to become artists. Many aspects of her work distinguished her from other painters. For example, she depicted women as having strong, agile hands and arms. In Artemisia's world, the power of women's wrists, forearms and fingers signifies their ability to put their mark upon the world, to accomplish strenuous practical tasks with grace and flair. If I were going to paint images of you in the coming weeks, I would also portray you as having strong, agile hands and arms. I suspect you'll have potent agency to get things done — to adeptly manipulate the material world to serve your ideals. (Thoughts about Artemisia's hands come from art historian Mary D. Garrard.)

**LEO** (JULY 23-AUG. 22): “Once upon a time”: That's your phrase of power these days. What do I mean by that? I'm suggesting that you will strengthen your problem-solving abilities by engaging in playful pretending for the sheer fun of it. I'm predicting that you will boost your confidence by dreaming up amusing magical stories in which you endure heroic tests and achieve epic feats. And I'm proposing that you will fine-tune your ability to accomplish practical feats if you regard your robust imagination as crucial to your success.

**VIRGO** (AUG. 23-SEPT. 22): Virgo singer-songwriter Fiona Apple says she's not religious. On the other hand, she regularly kneels on the ground and announces to whatever great power might be listening, “Thank you for my problems, and I send my love everywhere.” She's sincere. She regards her sadness and her challenges as being equally important to her happiness and success. The difficulties teach her what she didn't even realize she needed to know, and make her appreciate the good times more intensely. I suggest you borrow from her approach right now.

**LIBRA** (SEPT. 23-OCT. 22): Nobel Prize-winning author Albert Camus wrote, “Great feelings bring with them their own universe — which he said may either be degraded or splendid, selfish or generous. I love that he allowed for the possibility that great feelings could be positive and noble. So many renowned thinkers focus on negative and ignoble states of mind. In accordance with current astrological potentials, Libra, your task is to cultivate feelings that are splendid and generous. These sentiments should exalt you, uplift you and empower you to spread transformative benevolence to those whose lives you touch.

**SCORPIO** (OCT. 23-NOV. 21): “How can you hold on to something that won't hold still?” asked Scorpio poet Benjamin Fondane. In general, you Scorpions have more talent than every other sign of the zodiac at doing just that: corralling wiggly, slippery things and making them work for you. And I expect this skill will be especially in play for you during the coming weeks. Your grasp on the elusive assets won't ever be perfect, but it will be sufficiently effective to accomplish small wonders.

**SAGITTARIUS** (NOV. 22-DEC. 21): Sagittarian Calvin Trillin is a witty writer with a good imagination and a flair for inventive language. But back in school, he confesses, “Math was always my bad subject. I couldn't convince my teachers that many of my answers were meant ironically.” You Sagittarians are authorized by the cosmic powers-that-be to borrow your style and attitude from Trillin in the coming weeks. So you shouldn't be fixated on mathematical precision and fastidious logic; your task is not to be conceptually impeccable and scrupulously sensible. Rather, you have a license to be extra lyrical and lush and rhapsodic and humorous and irrepressible.

**CAPRICORN** (DEC. 22-JAN. 19): In 2011, an eBay seller produced a 19th-century photo that he said proved Capricorn actor Nicholas Cage is a time-traveling vampire. Although the character in the image did indeed resemble the Oscar-winning star, he rejected the theory, and emphatically declared that he is not a time-traveling vampire. Maybe that all sounds absurd, but I must tell you that you may soon have to deal with people's equally inaccurate and off-kilter theories about you. My advice: Don't take it personally. Simply correct others' misimpressions and rely solely on yourself for definitive ideas about who you are.

**AQUARIUS** (JAN. 20-FEB. 18): I've assembled excerpts of love poems for your inspiration. Why? Because you're entering the Intensified Intimacy Phase of your astrological cycle. Consider using the following riffs as inspiration when you interact with loved ones. 1. “I profess the religion of love; it's the belief, the faith I keep.” 2. “Holding your hand, I can hear your bones singing into mine and feel the moon as it rolls through you.” 3. “Raw light spills from your eyes, utterly naked, awakening an intoxicating shimmer of adventure.” 4. “I ask you please to speak to me forever.” (Poem fragments are from Ibn 'Arabi, Al-Saddiq Al-Raddi, Herman Hesse, Sara Eliza Johnson, Alejandra Pizarnik.)

**PISCES** (FEB. 19-MARCH 20): An Australian witch named Michelle Clinton praises the joys of a “moon garden.” It features flowers and plants that reveal their full beauty after dark. Among the flowers that bloom at night are evening primrose, angel's trumpet and Dutchman's pipe cactus. As for the flowers whose aromas are most potent after the sun sets: night-blooming jasmine, garden heliotrope and honeysuckle. According to my reading of the astrological omens, you will have resemblances to a moon garden in the near future, Pisces. Be alert for opportunities to glow and grow in the dark. (More: [tinyurl.com/LunarGarden](http://tinyurl.com/LunarGarden))

Homework. Send me an oracle you'd like to receive for the first week of September. Newsletter at [freewillastrology.com](http://freewillastrology.com)

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PETITIONER'S ATTORNEY James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541) 686-7973. Issued By: /s/ James F. Tierney #135444, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of JAMES DOWD, Deceased. Probate Case No. 21PB01693 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Mark P. O'Donnell, attorney for Personal Representative, at O'Donnell Law Firm LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Mark P. O'Donnell. Dated and first published July 22, 2021. Personal Representative Ellen Hannah. ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark P. O'Donnell, OSB No.681192, O'DONNELL LAW FIRM LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035 (503) 274-1155, email: mark@odlf.net

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department Case No. 21PB04876. In the Matter of the Estate of Mark Ford, Deceased. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Jacob Ford has been appointed Personal Representative of the above-captioned estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at PO Box 1124 Sherwood, OR 97140, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyers for the Personal Representative, Alexander M. Bluestone, of Mark O. Cottle

P.C. 22021 SW Sherwood Blvd., Sherwood, OR 97140 (503) 625-5529. Dated and first published on July 15, 2021. /s/ Alexander M. Bluestone, OSB No. 183071, Of Attorneys for Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT, In the Matter of the Estate of: JAMES W. RICHARDS, Deceased. CASE No. 21PB05822 NOTICE TO INTERESTED PERSONS (ORS 113.155). NOTICE IS HEREBY GIVEN that William Edward Richards, has been appointed Personal Representative of the Estate of James W. Richards, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative, William Edward Richards, 81997 Lost Creek Rd., Dexter, OR 97431, Phone: 541-937-2259. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401. Tele: (541) 485-0777, Fax: (541)344-7487. Dated and first published July 15th, 2021. /s/ John A Hudson, OSB #741498, Attorney for Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,** PROBATE DEPARTMENT. In the Matter of the Estate of: Russell James Shisler, Deceased. Case No. 21PB04977 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Ann Simonis has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the


records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on July 8, 2021. /s/ Ann Simonis, Personal Representative: 30035 Fox Hollow Rd., Eugene, OR 97405; Phone: (541) 342-2254. Attorney for Personal Representative: R. Scott Corey, 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: [rsc@efn.org](mailto:rsc@efn.org); OSB No. 910346.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Jerry Duane Settera, deceased, Lane County Probate No. 21PB05273. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 07/22/21. Timothy Charles Settera, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Robert D. Petersdorf, Deceased, Lane County Circuit Court Case No. 21PB05612, are required to be presented to the Personal Representative, Nancy LM Johnson at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 07/15/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Sandra Marie O'Neil, Deceased, Lane County Circuit Court Case No. 21PB05760, are required to be presented to the Personal Representative, Amanda Jackson at 180 East 11th Avenue,

**Billy Clotere**  
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Eugene, OR 97401, within four (4) months from 07/15/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS ESTATE OF MERINA EULALIA CHRISTOFFERSEN LANE COUNTY CIRCUIT COURT CASE NO. 21PB05750.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative, Anna E. Jolly, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 07/22/21.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Patricia May Revell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB05776, and Mary P. Piazza has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 15th day of July, 2021.

**NOTICE TO INTERESTED PERSONS.** Claims against the Estate of Joan Doris Derhak, Deceased, Lane County Circuit Court Case No. 21PB05478, are required to be presented to the Personal Representative, Gail Christensen at 180 East 11th Ave, Eugene, OR 97401, within four (4) months from 07/08/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS.** Claims against the Estate of Laurel Yvonne Dunn, Deceased, Lane County Circuit Court Case No. 21PB05514, are required to be presented to the Personal Representative, Kathleen Nichols at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 07/08/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by

the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

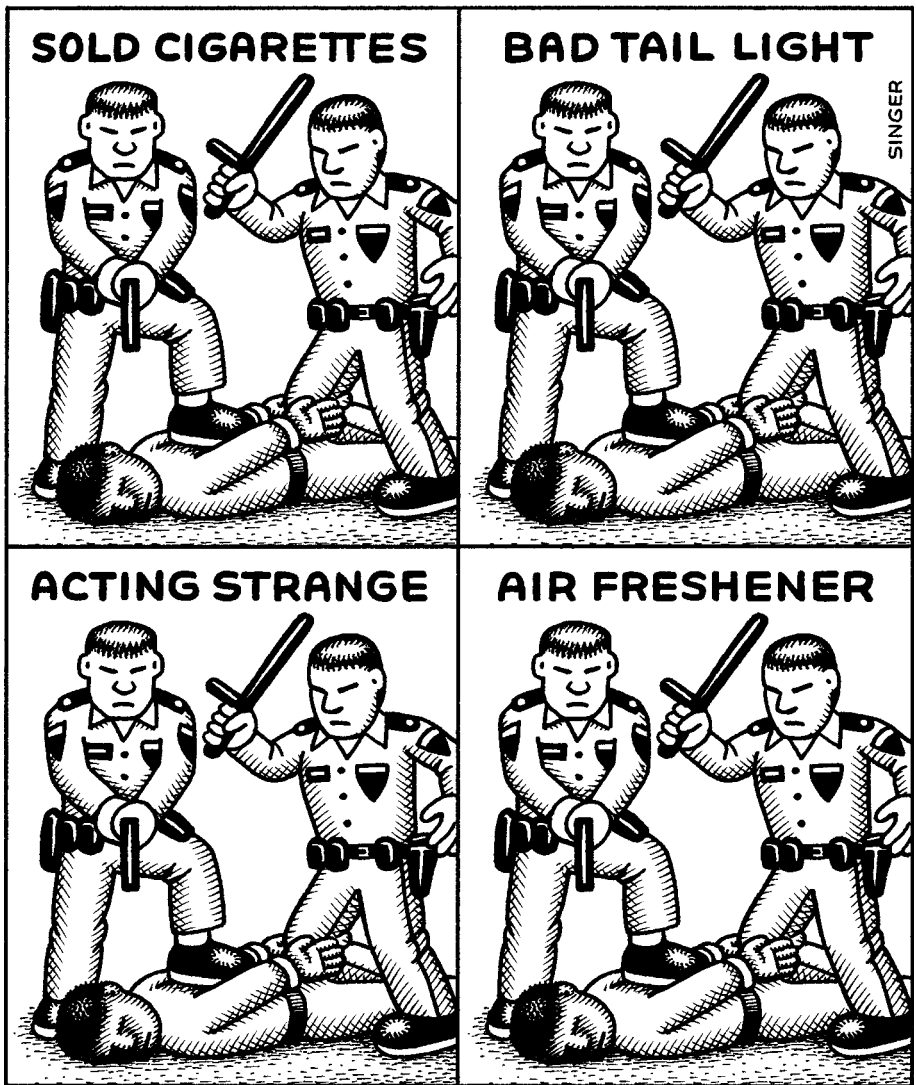
#### I SAW YOU

**SKIPI!** Had I been clearminded and unrushed we would have exchanged phone numbers. I fear it'll be another 20 years before our next chance meeting. Please call E.W. Office for my info. Charlie.



## NO EXIT

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# SAVAGE LOVE

In the  
Straights  
BY DAN SAVAGE



**My wife got drunk at a vacation house we rented with a bunch of friends and cheated on me with my best friend in the hot tub. They didn't have sex but they did other things. I wasn't there but there were eight other people in the hot tub and the jets were on so no one else saw what was going on "under the water." My wife told me about it afterward and I was hurt but also kind of excited. She proposed we "even the score" by asking my friend and his wife to have a foursome. They agreed but the experience was miserable. My wife and my friend were very into each other and my friend's wife was willing but I was having a hard time enjoying myself with a woman I had no interest in while my wife did things for my best friend that she would never do for me. She let him come in her mouth, which is something she never lets me do, and she did it right in front of me. Now she says she will do that for me but only if she can keep doing it for him. This seems deeply unfair. We have kids and I don't want to get divorced, but I'm concerned that I'm going to keep getting hurt if I stay. What can I do? I need...**

— Help Overcoming Terrible Worries About This Entire Relationship

Hm. I'm not convinced events went down as described, HOTWATER, or that your wife went down as described — hell, I'm not convinced your wife exists. There are just too many "unwilling cuckold fantasy" tropes in your letter, HOTWATER, from your wife cheating on you in the most humiliating way possible (with your best friend and in front of other friends), to your wife doing things for another man that she won't do for you (and doing those things in front of you), to the sexual blackmail your wife is now subjecting you to (she'll allow you to come in her mouth on the condition that your best friend gets to keep coming in her mouth). And the presence of an inert-bordering-houseplant best friend (did he have nothing to say to you?) with the equally inert wife (did she have no reaction to being rejected by you?) don't make your question seem any more credible.

But on the off, off, off chance there is a wife, there was a vacation house, and something happened in a hot tub... if you can't make a credible threat of divorce, HOTWATER, then you're fucked. Your wife wants to dictate terms and set conditions — conditions like you'll only get X from her (X = coming in her mouth) if she gets to do X with someone else — and if her behavior at that vacation house are any indication, ENRAGE, she's gonna X around with other guys whether you like it not. You can tell her she's not allowed to do anything like that ever again — you can insist on strict monogamy— but having seen what she's capable of, under and over the water, will you ever feel comfortable letting your wife out of your sight again? Will you ever be able to leave her alone with your best friend Groot again?

If the thought of your wife cheating turned you on, HOTWATER, you might be able to make this work. And perhaps it does turn you on. You said you were excited when your wife first confessed what she'd done in that hot tub with your best friend, but things went south during the foursome you had to "even the score." Maybe you don't want the score to be even? If the thought of a "deeply unfair" one-sided open relationship turns you on — if the thought of getting to come in your wife's mouth, say, one time for every ten times your best friend gets to come in her mouth — then you should think about sharing that information with your wife. It could be the start of something big — it could be the start of an invigorating sexual adventure — or it could be the beginning of the end.

But seeing as the end seems inevitable anyway... why not go down swinging?

**I spent two years with a man I thought I would marry. Then he lost his job in Italy, where we lived, and COVID-19 made it impossible for him to find another job, so he returned to his home country. I would have done the same if I were in his place. I spent the last five years getting my degree, I'm a woman who is working in my field, and I wouldn't give that up to follow a man to another country. But his decision to go nevertheless broke my heart. Two months later he changed his mind and wants a future with me in Italy. We decided to meet in August to discuss our future and in the last three weeks we have exchanged so many messages of love. Then, classically, I met someone else. I explained my situation to him — that I'm going on holiday with my ex and that we are talking about getting back together — and he appreciated my honesty and said that enjoying the moment is more important to him than thinking about the future. A week later we slept together. The problem is that I'm still in love with my ex and I want him to return to Italy and be my boyfriend again. But I can't erase my feelings for this new man. This is a difficult situation and it's hard to talk about it, even with my friends. Do you have any suggestions?**

— Messy Emotions, Sensitive Situation

You and your ex-boyfriend are still exes, which means you're free to do whatever/whoever you like. Same for your ex, MESS, and for all you know he has dated and/or fucked another girl or girls and those experiences helped him realize you were the one he wanted. If he's the one you want — and if you, like most people, are only allowed to have one — then you'll have to end things with Mr. Enjoying The Moment when your ex returns or isn't your ex anymore, MESS, whichever comes first. That's assuming Mr. Moment is still in your life at that point. Mr. Moment could wind up exiting your life just as quickly as he entered it, e.g., he could ghost on you tomorrow, or you could discover something about him next week that dries you up. But even if you ultimately have to end things with Mr. Moment because you're getting back together with your ex — if you have to end things with Mr. Moment, for that reason and no other — you don't have to erase your feelings. You can be sad about that ending and happy about picking things back up with your ex at the same time.

And just a little heads up: "Have you been seeing anyone else?" is a question exes often ask each other when they're thinking about getting back together. You can and should answer that question truthfully, of course, but you don't have to go into detail. "I briefly dated someone" is an honest answer and enough of an answer. Omitting the part about how you crushed hard on the other guy isn't dishonest, MESS, it's considerate. I mean, if it turns out your ex dated someone else that he really, really liked while he was in his home country, would you want him to tell you that?

**I'm a straight, cis man in his late 20s and recently met a hot kinky woman my age on a kink/hookup app. We've had two meals together and six awesome fucks, all at my place. We're on the same page about this being casual. She's never mentioned anything about being married but I'm pretty sure she's either married or recently separated. Instagram and Facebook make it clear that until at least two months ago there was a husband in her life. I don't care if she's single or married or separated, but I wonder if I should mention to her that I'm aware her life is a little more complicated than she's let on. If there's a chance she's stressing about the (possible) deception, I could save her the stress. Do I tell her what I know?**

— Knowing Me, Knowing You

That hot kinky woman could be cheating on her husband or recently divorced or recently widowed. Whatever's going on, KMKY, she's had lots of opportunities to open up to you about her life — six amazingly awesome fucks, two hopefully delicious meals — and she's chosen not to. Sharing details about your life might inspire her to open up about hers, KMKY, but telling her you've been lurking on her social media — particularly if she didn't share her handles with you — could piss her off. That said, I don't blame you for checking out her Instagram or Facebook accounts. It's natural to be curious about the people you're fucking and it's weird when people post things to public social media accounts and then get upset when someone they're fucking — technically a member of the public — sees those posts. But the willingness of a new sex partner to demonstrate that they respect our privacy, maybe even a little more than we respect our own, can go a long way toward establishing trust. And not bringing up what you may have seen on the social media accounts of someone you've only recently met or started fucking demonstrates tact.

And finally, KMKY, kink might have something to do with why this woman hasn't opened up to you about other parts of her life. Some kinky people prefer play partners who don't know the mundane details of their everyday lives — for some, being known only as a Dom or a sub or an AB or an LG or a no recip oral cum dump latex gimp makes it easier to step into their fantasy role. If that's the case with this woman, KMKY, knowing you know what you know about her — and learning how you came to know it — might wind up disqualifying you as a friend and ruining you as a play partner.

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